

9-16-1983

The Bates Student - volume 113 number 02 - September 16, 1983

Bates College

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Recommended Citation

Bates College, "The Bates Student - volume 113 number 02 - September 16, 1983" (1983). *The Bates Student*. 2318.
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The Bates Student

Volume 113, Number 2

Established 1873

September 16, 1983



UNIVERSITY OF MAINE AT LEWISTON? The old Peck's department store building is being considered as a site for a downtown campus in the state university system. Student photo by Wolansky.

No Decision Yet on University of Maine

by Gail Johnston
Editor-in-Chief

Investigations are continuing on the question of whether to open up a University of Maine campus in Lewiston (UML), and Francis Brown, chairman of the Trustees Study Committee on the subject, said he did not expect a decision to be reached until near the end of October.

Currently the only University of Maine campus in the immediate Lewiston area is an outreach center in Auburn. This center, which is actually part of the University of Maine at Augusta, had close to 1000 students last year, forty percent of which were degree candidates, said Brown.

Brown said that "the board (of trustees) recognizes that the Auburn center is not meeting the full needs of the city of Lewiston by a long shot." But at the same time, Brown stated that personally, "I would concede very quickly that there is a need (for a UML campus) but how much I don't know."

A major deciding factor for UML will be funding. In November the citizens of Lewiston will be voting on a \$3.1 million dollar bond, to help in refurbishing the old Peck's department store building which is slated to be the home for the new college. The plan to renovate Peck's was originally proposed by Lewiston mayor Paul Dionne, but Brown had some reservations about the feasibility of this plan.

Brown pointed out that there would be very little parking available in the downtown area for students and faculty. In addition, he questioned what the effects of a UML campus could be, "In the long

run what happens in five years if enrollment increases? Do we have to buy more land on the outskirts of Lewiston for a more conventional campus?"

Other factors that will be taken into consideration in the decision-making process will be the effect on enrollment that the new campus would have on the other campuses in the University of Maine system, specifically Auburn, Orono and the University of Southern Maine.

The consulting firm of Arthur D. Little of Cambridge, Massachusetts is currently looking into these questions and will be reporting its findings to the board of trustees at their Sept. 26 meeting.

First Meeting of Year

RA Discusses Sugarloaf

by Stephanie Leydon
Student Correspondent

Sixty dollars was allocated by the Representative Assembly (RA) for a leadership conference involving three area colleges. During their first meeting of the year, held in Skelton Lounge on Monday, the RA also discussed the Sugarloaf Conference, Student-Faculty Committees, and RA Committees.

Heads of the largest clubs from Bates, Bowdoin, and Colby plan a brunch for Sunday, September 18, at Bowdoin. The extra-curricular leaders will meet with their counterparts from the other two schools and plan joint activities.

One of the group's main objectives is to organize a major entertainment package for all three campuses. To fund this leadership conference the RA was requested to make a donation. After a brief

At this point, Dean of the College, James W. Carignan issued a "Statement of Education Purpose/Registration Compliance" form to be filled out and sent to the college by September 1 by all returning students. This form had to indicate that a student either wasn't eligible for the selective service or had already registered, or it was the college's obligation to take from the student all Federal financial aid in the form of Pell Grants, BEOG's, College Work Study, National Direct Student Loans, Guaranteed Student/Plus Loans and State Student Incentive Grant Programs. According to Campbell, "It was (Bates) responsibility to remove any Federal financial aid that the students have" if they didn't comply with the law.

Consistent with the college's stand on the issue, Campbell indicated

debate, a sixty dollar sum was approved by the members.

The assembly has not yet decided if a one hundred dollar donation should be given to pay for the Metro Steel Orchestra Concert held on campus Saturday, September 10. Dean Reese, coordinator of Student Activities, requested similar allocations from the Campus Association, the Afro-American Society, and the Chase Hall Committee. The RA members, stressing their limited budget, came to no final agreement. Further debate will resume at next week's meeting.

RA Vice-President Charlene Floyd, one of sixty people to participate in the Sugarloaf Conference, shared her experience with the assembly. Though no concrete action resulted from this gathering of professors, students, and deans,

(Continued on Page 4)

Students at Bates Obeyed Solomon Amendment

by Bill Walsh
News Editor

Though at the time of the proposal to link eligibility for financial aid under the Higher Education Act with registration for the draft, there was objection from both students and colleges around the country, Bates included, there has been no refusal to comply with the recently enacted law by Bates students up to this point.

According to Director of Financial Aid Leigh Campbell, the college was caught in an uncomfortable position over the summer because in April 1983, it was believed that a law of this kind would be "unenforceable." As a result, Bates took no major preparatory steps toward compliance.

However, on June 28, 1983, it was determined that the college would be forced to comply with the law, even though Bates policy was not in full agreement with it. The college was now faced with the prospect of removing already awarded financial aid from students who didn't register with the Selective Service.

that Bates would "try to find funds of a non-federal nature" if the student didn't register with the selective service for reasons of conscience and still was in need of financial aid.

Yet, so far there has been no decline in the number of students applying for financial aid and there

has been no refusal by a Bates student to comply with the selective service act that has had any bearing on financial matters at the college.

Campbell said that although the issue has been so widely publicized he hasn't had any problems and also doesn't anticipate any in the future.

Deans, Students Split on Success of Dinner

by Joe King
Student Correspondent

During the recent New Student Orientation Program, an historic event transpired. The first annual New Student Matriculation Dinner was formally introduced last Tuesday by the Bates community to welcome the Class of 1987 on the eve of their first college classes.

Dean of the College James Carignan stated that the occasion was intended to "Celebrate their (freshmen) matriculation with the senior offices of the college." He felt that the evening allowed the Administrative officials of the college to reflect on the history of the institution and stress that the future of Bates has great potential in terms of continued academic excellence.

The concept of a Freshmen Matriculation Dinner was originally proposed by Carignan during a session of the Administration Committee. The committee consisted of Associate Dean of the College Celeste Branham, Associate Dean James Reese, Assistant Professor of Chemistry Thomas Wenzel and two students. Carignan said he firmly

believes that the inaugural affair was a success and that the administration accomplished their primary objectives.

Many freshmen said they believed that the basic idea of a Matriculation Dinner is well-founded, but others expressed disapproval about the length of the ceremony. One freshman considered the event simply a senseless time consuming affair.

Nevertheless, Carignan stressed that the dinner will henceforth be an annual affair. The college will continue to work on improving the event through constant evaluation. Bates will thus incorporate the First Student Matriculation Dinner into the traditional Freshman Orientation Program.

Carignan considers the Freshman Orientation Program and the New Student Matriculation Dinner a reflection on the ongoing commitment of the college to the student body. This recent addition to Bates tradition is simply a continuation of the concern which the college has in facilitating the beginning of what Carignan said he hopes is an auspicious start for the Class of 1987.

Gay-at-Bates Weekend

Chris Madsen to Speak at Bates

Christine Terp-Madsen '73, who was fired by the *Christian Science Monitor*, for being a lesbian will be speaking about her experiences tomorrow at 4 pm in Hirasawa Lounge.

Madsen was fired by the *Monitor* in December of 1981, after working for the paper for seven years as a reporter and editor. Shortly afterwards she filed suit against the *Monitor* charging violation of privacy,

defamation of character, and bad faith termination of employment.

Madsen's lecture is being sponsored by the Gay-Straight Alliance as part of a weekend of events designed to promote involvement in the Bates community by gay alumni.

Other events include a discussion on "The Gay-Straight Alliance: Past, Present and Future" at 2:30 pm on Saturday in Hirasawa Lounge.



A LECTURE BY CHRIS MADSEN '73 will highlight the first annual Gay-at-Bates Alumni Weekend. Equal Times photo by Caroline Hine.

Battle Continues Concerning Korean Jet Liner

MONTREAL (UPI) - The United States' senior aviation official urged an emergency U.N. conference on civilian flights Thursday to join in a condemnation of the Soviet terrorist attack on a South Korean passenger jet. The denunciation by J. Lynn Helms, head of the U.S. Federal Aviation Administration, followed a speech by South Korean Foreign Ministry spokesman Dr. Park Kun at the opening of a 33-nation meeting of the International Civil Aviation Organization, an agency of the United Nations. Park charged the Soviet attack "was like a little deer hunted down and killed by a savage animal."

Moscow has admitted downing the Korean Air Lines passenger plane Sept. 1, but refused to apologize for the action, claiming the aircraft was on a U.S. spy mission over Soviet-held Sakhalin Island.

"It has been and continues to be unthinkable that a commercial airliner in time of peace should operate under threat of being shot out of the sky," Helms said of the attack on the KAL jet carrying 269 people, including 61 Americans.

"The world community has labeled this type of behavior from private individuals and organizations as terrorist action," he said.

Moscow must be "strongly condemned for this senseless and irresponsible violation of international law," Helms said.

The Soviet Union has already vetoed a condemnation resolution before the U.N. Security Council, but it has no such veto power at the ICAO.

Helms flatly rejected Soviet allegations that the Boeing 747 made contact with an American RC-135 spy plane, which U.S. officials have conceded was in the area over the north Pacific.

"The closest point of approach of the two aircraft was 75 nautical miles," Helms said. "Thus it is absurd to suggest that the RC-135 was there to monitor the KAL flight or that the planes flew together for 10 minutes."

"At the moment of actual interception of KAL 007," Helms said, "the RC-135 had been at its base in Alaska for more than an hour."

Helms reminded the aviation council of the Soviet reaction to the Israeli attack on a Libyan airliner, which killed 108 people when it strayed over the occupied Sinai desert.

"On that occasion, the Soviet union was 'convinced that the ICAO could not remain aloof

from such a 'barbaric act,'" said the U.S. official.

He also noted the Soviet airline Aeroflot had frequently strayed over "sensitive U.S. military installations" on the U.S. eastern seaboard. "We certainly have never shot such an aircraft down," he said.

Jordanians Convicted of Smuggling Heroin

NEW YORK (UPI) - Three members of the Jordanian army working as sky marshals for the Royal Jordanian Airlines have been convicted of smuggling \$5 million worth of heroin into the United States, officials said Thursday.

The Jordanians, convicted Wednesday night in U.S. District Court in Brooklyn, face 15 years in prison and a \$75,000 fine. Judge Charles P. Sifton set Oct. 29 for sentencing.

The three - Capt. Sami Abda Odetallah, 29, Sgt. Mansour Mohammed Nasser, 38, and Sgt. Nabil Faleh Mahmoud, 29 - were arrested at Kennedy International Airport on May 26 after they got off a flight from Amman, Jordan.

Each was held in lieu of \$1 million bail.

Nasser was arrested after a cus-

toms patrol officer thought he appeared too bulky, searched him, and found three pounds of heroin wrapped around his leg.

After questioning him, Customs officials learned the other two men had smuggled in packages of the drug wrapped on their backs.

Mahmoud was arrested on an airport courtesy bus headed for the Kennedy Inn.

Customs officials found a shopping bag containing six pounds of heroin on the floor of the bus when it was returned to the terminal, and two additional plastic bags containing heroin on a seat in the vehicle.

The entire cache had a street value of \$5 million, authorities said.

Odetallah was arrested in a lounge near the Royal Jordanian Airlines counter.

Juveniles Charged in Florida Murder

ST. PETERSBURG, Fla. (UPI) - Police charged two brothers - ages 9 and 7 - with first degree murder Thursday in the beating death of an 8-month-old girl.

The children - believed to be the youngest ever charged with such a serious offense in Pinellas County - were taken to the Juvenile Detention Center until juvenile court officials decide what action to take.

Police spokesman George Pinckney said the boys were charged with murder in the death of 8-month-old Barbara Parks, who had been left in the care of their mother while her mother, Diane Lee, was out.

Pinckney said the two mothers had cared for each other's children

before.

He said when Ms. Lee arrived to pick up her daughter about 10:30 p.m. Wednesday it was dark in the house and she did not notice anything wrong.

But he said when she carried Barbara into the light at her grandmother's home a block away, she saw bruises and lacerations on her face, which was swollen, and the child was having trouble breathing.

Ms. Lee called fire rescue personnel who rushed Barbara to the hospital where she died a short time later.

"Evidence at the hospital indicated the child was sexually assaulted, but that will have to await determination by the medical examiner," Pinckney said.

Helms repeated U.S. statements the KAL 007 was unaware that it was being intercepted and called on the ICAO to investigate the incident and study ways of improving communications between civilian and military aircraft.

Park, who opened the meeting, demanded that Moscow "openly

apologize to the Republic of Korea, make compensation, punish the criminals behind this act, and guarantee the prevention of a recurrence of this fact."

"It should not be permitted to make a victim of a small country to save the face of a big one," said Park.

Governor to Judges: Lead War on Drunk Driving

PHIPPSBURG, Maine (UPI) - The state's tough drunken driving laws are an effective deterrent, but judges need to be tougher in implementing it, Gov. Joseph E. Brennan said Tuesday.

"I hope you will rededicate yourselves to making this law continue to serve Maine people as an effective safeguard against irresponsible and sometimes fatal behavior," Brennan told the state's judges at their annual conference, urging them to lead the war against drunk drivers.

Addressing the Maine Judicial Conference at Sebasco Estates, Brennan urged the judges to "speak out strongly" at the sentencing of drunk drivers about why a substantial sentence is being imposed, especially if a death or injury occurred in the accident.

"I ask this not solely for the benefit of the defendant, but for the benefit of those who will learn about it through the news media, so that

those who might drive drunk and injure or kill innocent human beings will know that they will suffer severe consequences," said Brennan.

"I believe the court and judge have an important role to play as a leader in this fight," said Brennan, adding that "there is a preponderance of evidence to demonstrate that the law continues to work and to work well."

The tough drunken driving law, works despite a public perception that "Maine people ... are slipping back into old habits," he added, explaining that a higher number of traffic deaths this year than last year is misleading.

Because the law was new, public awareness was high, so traffic deaths last year were lower at 166 than any year since 1959. This year the highway death total rose to 133 for the first eight months, but this figure is still lower than the average year other than 1982, said Brennan.

Twelve Year Old Girl May Die

A 12-year-old girl whose minister father has prohibited medical treatment for her was diagnosed as having a rare form of cancer during court-ordered medical tests in Memphis, her attorney said Thursday.

A hearing is scheduled in Campbell County Juvenile Court Friday on a request by the state Department of Human Services to take custody of Pamela Hamilton so she can begin chemotherapy treatment.

But attorney James A.H. Bell said Pamela and her father will argue that she cannot be forced to undergo the treatment because it goes against her fundamentalist religion.

Pamela returned home Wednesday after spending five days in Memphis for diagnostic tests

ordered last week by the Tennessee Court of Appeals.

Bell said the tests confirmed the first opinion of a Knoxville doctor who said the brown-haired girl is suffering from Ewing's sarcoma, which attacks the bones and spreads to the lungs.

The doctor said Pamela has six months to live. If she receives treatment, she will have a 50-50 chance of survival.

The girl's father, Larry Hamilton, is pastor of the Church of God of the Union Assembly of LaFollette. The church believes doctors should be allowed to treat only broken bones and flesh wounds.

The Hamiltons have said they would like to trust God to heal Pamela of the cancer that appeared in June and has forced her to walk on crutches.

N.J. Official Nominated as Commissioner

AUGUSTA, Maine (UPI) - Robert Boose of Trenton, N.J., has been nominated by Gov. Joseph E. Brennan to replace Maine Education Commissioner Harold R. Reynolds, Jr.

Boose holds a doctoral degree from Temple University and is currently the superintendent of schools for Mercer County. He is also the acting superintendent for Essex County.

The nomination, announced Tuesday, is subject to approval by the Legislature's Education Committee and by the Senate.

Raynolds resigned early this year to take a similar post in Alaska. Brennan said Boose emerged as

an outstanding candidate to head this critical department in Maine after an intensive and far-reaching search.

"The challenge awaiting any new commissioner of education is to provide the framework - philosophically and academically - that will allow students of all ages throughout Maine to best prepare for the demands and opportunities awaiting them," Brennan said in a prepared statement.

"In his wide range of interests and experience in education, Dr. Boose has demonstrated the kind of drive and initiative that bodes well for him here," Brennan said.

World News Capsules

by Walter D. McNeil, Jr.

China and USSR Open Talks

Peking—On Friday September 10 Chinese Deputy Foreign Minister Qian Qichen met with Soviet Deputy Foreign Minister Mikhail S. Kopitsa. This was the first time that top officials from each country met since Soviet-Chinese talks broke twenty years ago. The meeting was used to talk about both country's international views.

New York—After Allegedly shipping fire arms to Ireland, a 57 year old building contractor, Bernard McKern, from Flushing N.Y. was sentenced to three years in prison and a \$10,000 fine. The naturalized citizen was handed the verdict by District Court Judge Thomas Pratt. McKeon was also convicted in June of 1979 for conspiring to export illegal arms to Ireland.

Wash., D.C.—In honor of the former U.S. senator Henry Jackson who died of a heart attack last month, President Reagan named one of the new nuclear-powered Trident ballistic missiles after him. Jackson was an advocate of a strong

national defense.

Vatican City—Last week Pope John Paul made his second major address of the year to American bishops. He reaffirmed the Catholic Church's law on priestly celibacy and the overall prohibition of priestly political involvement. The Pope told 37 American bishops, "Before the people and before our priest, in moments of calm and in times of crisis, we must assert the priorities of the priesthood."

Dublin—Last week three Soviet diplomats were ousted from the Soviet embassy in Ireland for spying. The three diplomats asked to leave were the First Secretary of the Soviet Embassy, the Second Secretary and his wife. Irish government sources say that the spying had no ties to the Korean jet liner bombing.

Addis Ababa, Ethiopia—1163 prisoners were granted amnesty by the Marxist government of Ethiopia to rejoice the overthrow of the former emperor Haile Selassie. The

Public Broadcasting System also announced that the military ordered 117 political prisoners released from jail.

Wash., D.C.—Interior Secretary, James Watt just received approval from a federal judge to sell a half a billion tons of federal coal from the Fort Union region of North Dakota and Montana. The ruling from the Judge totally outraged officials from the National Wild Life Federation. They thought that the removal of the coal would cause large environmental problems.

Wash., D.C.—According to the Library of Congress' new findings, the United States can live soundly without any electrical power shortages for another century, if the existing power plants conserve more and get better energy management. The study is contrary to the recent finding of the Department of energy, which said that an energy crisis would erupt if new power plants were not made.

Students and Faculty Discuss "Excellence" at 1982 Sugarloaf Conference

by Bill Walsh
News Editor

In an attempt to explore the theme of "The Call to Excellence: the Teachers and Learners", in an open forum, more than sixty faculty, student and administrators gathered at the Sugarloaf Ski Resort for the 15th annual Sugarloaf Conference last weekend.

A further goal of the conference was to put students and faculty in a setting where discussion could be as it is between colleagues rather than within the traditional teacher-student context. In this way it was hoped that discussions would be uninhibited and a trust would be developed between students and faculty that could be reinvigorated on campus.

The theme, "The Call to Excellence", President of the College T. Hedley Reynolds explained, was born out of the disturbance Bates' students and faculty felt in response to the Report of the National Commission of Excellence in Education issued before Congress on May 5, 1983.

The report described the quality of the educational system in America as a bleak and declining one. Reynolds was particularly bothered by statements concerning the "rising tide of mediocrity" in the school system.

This, coupled with the fact that student evaluations will now play a greater role in the tenure process, revealed the need to consider the quality and potential of both students and teachers.

The conference was eloquently opened by Assistant Professor of Music Bill Matthews' presentation of his paper entitled "What is an Excellent Student?"

Matthews initially commented, "I knew who the excellent students were but I didn't know why." He went on to describe his excellent students as "ones having clear and independent personal goals, who find joy in working, who remain ruthlessly curious and who pleasure in having ideas and sharing them with others... those who know the work is never finished, no matter how many ceremonies of recognition are celebrated."

It is, Matthews pointed out, the excellent student who uses the freedom that college offers to try many things, "risking failure in a supportive environment."

He warned, however, that while college may be viewed as the idealistic setting to foster the opportunity to achieve excellence, it may actually be "another in a long sequence of slots adding up to a well ordered life."

"Studenthood is not an independent state; it serves as a socioeconomic transition to adulthood... when the goal is to get on to the next slot-graduate school, job, home, marriage, whatever- the academic focus shifts to accomplishing that finite set of things one must do to get finished," Matthews pointed out.

Matthews suggested that the efficiency and necessity of organizing our entire educational system on a series of slots, teaches the student to fall into these slots. As a result, these slots seem of primary importance.

"The rhythm of our work lives can be determined by calendar slots, the topics of our thinking can be determined by the slots of the curriculum of the syllabus, one's future possibi-

ties can be determined by the slots we call majors, and so on," he said. Matthews felt that peer pressure likewise can create this situation.

The excellent student Matthews describes, however, "sees though (the expectations) as extraneous to the real task at hand which is learning for oneself." Unlike the typical student, the excellent student doesn't allow his work to be "the obstacle of progress", but rather he

excellent student.

Associate Professor of Economics Anne Williams reflected on a different aspect of student excellence. She stressed that excellence is manifested in such ways as the student's drive to raise his grade from a "C" to a "B". However, Williams warned, "high grades and excellence are not synonymous."

Alternate grading systems were suggested to give "more room for

pressure, and the strict grading system. Andrucki, as spokesman for his group questioned the college's ability to promote freedom for its students, when as a result of college demands on the students, "(Bates) seems to work against student freedom."

As spokesperson for another group, Rebecca Corrie, Instructor of Art, related some ideas that might be implemented by the college to



IN THE LAST RAYS OF THE SUMMER SUN Martin Andrucki and Dana Oltchick '84 discuss teacher excellence. Student photo by Johnston.



TAKING A BREAK... Bill Matthews and Gene Clough relax over dinner at the Sugarloaf Inn. Student photo by Johnston.

uses it as a tool to achieve progress. "I suggest there can be pleasure in the pain of labor", Matthews wrote.

Response to Matthews' treatise was delivered by Kevin Howard, '84. While reiterating a number of ideas that Matthews had presented, he further concluded that "when knowledge is not applied, it becomes worthless." Howard's excellent student had the ability to take knowledge from a variety of areas and relate it to the matter at hand. As a result, the accumulation of bits of knowledge will be tied together and his student will learn.

It is not enough to simply acquire knowledge, Howard implied one must see relevance in that information and be able to apply it. This, Howard stressed is "learning to learn" and is a vital criterion for the

interest"; however, it was also pointed out that a more lax grading system might "hurt after graduation" when students are looking toward graduate schools.

At this point in the conference, discussion of the presented papers divided into four random groups. After approximately an hour and a half of input and elaboration on previously stated ideas, the groups reconvened to share conclusions.

The issue of whether Bates hindered the opportunity for students to achieve excellence was raised by a majority of the groups. By what Associate Professor of Theater, Martin Andrucki, termed "a maddening paradox", students are forced to "cope with a depressing set of implications" in course load requirements, teacher as well as peer

perpetuate freedom. For example, the pass/fail option might be implemented to allow students to concentrate more on studies than on grades. The idea of a Freshman Seminar type program for upperclassmen as well as the hope for the expansion of the Short Term unit reflected the belief that student-teacher interaction in smaller relaxed groups would bolster academic freedom.

She further suggested that Sugarloaf '83 could be brought to the entire campus partially though the public distribution of Matthews' paper.

Dean of the Faculty and Professor of Religion, Carl Straub, insisted that the college was too easily being faulted. Fred Turkington '84 likewise suggested that it is necessary to

focus students on "the joy of learning" and it is the student's responsibility to establish goals and achieve them.

Conversation at the session quickly turned to the issue of the proposed honor code. Andy Blackadar '84 stressed that "the system at Bates fosters a neurosis to cheat." He felt that if the demand of the system were more lax, the desire to cheat wouldn't be as strong.

The common desire to remove teacher and student policing was raised; but, faculty who had attended colleges with an honor code insisted that the issue of policing wasn't relevant. When an honor code is a way of life, they argued, "the entire mood of the college changes."

Presentation of Charlene Floyd's '84 paper centered on the concepts of what it means to be an excellent teacher and the question of why all Bates teachers aren't excellent.

While Floyd stated that she felt "Most teachers at Bates are excellent, there is room for improvement." Her definition of teacher excellence, she believed, was a common notion: "one who is not only knowledgeable but cares for his or her subject; one who is able to convey knowledge in an interesting and exciting way... and one who cares what the student learns."

Floyd suggested that there are a number of reasons contributing to the lack of complete faculty excellence. One major issue Floyd dealt with was the system of tenure.

She pointed out that the tenure system puts pressure on the untenured faculty to be consistently on guard. "On guard" Floyd explained because no matter what their best performance is, it must be "consistent with the status-quo established by department members and administration."

"While many professors are challenged to fulfill their potential, some are not allowed the freedom to be creative," she concluded.

Moreover, Floyd argued, once a teacher attains a tenured position, "he or she may sit back, teach from last year's syllabus and enjoy the pleasures of a lifetime of job security." Therefore, this situation has the potential to drain creative juices from teachers.

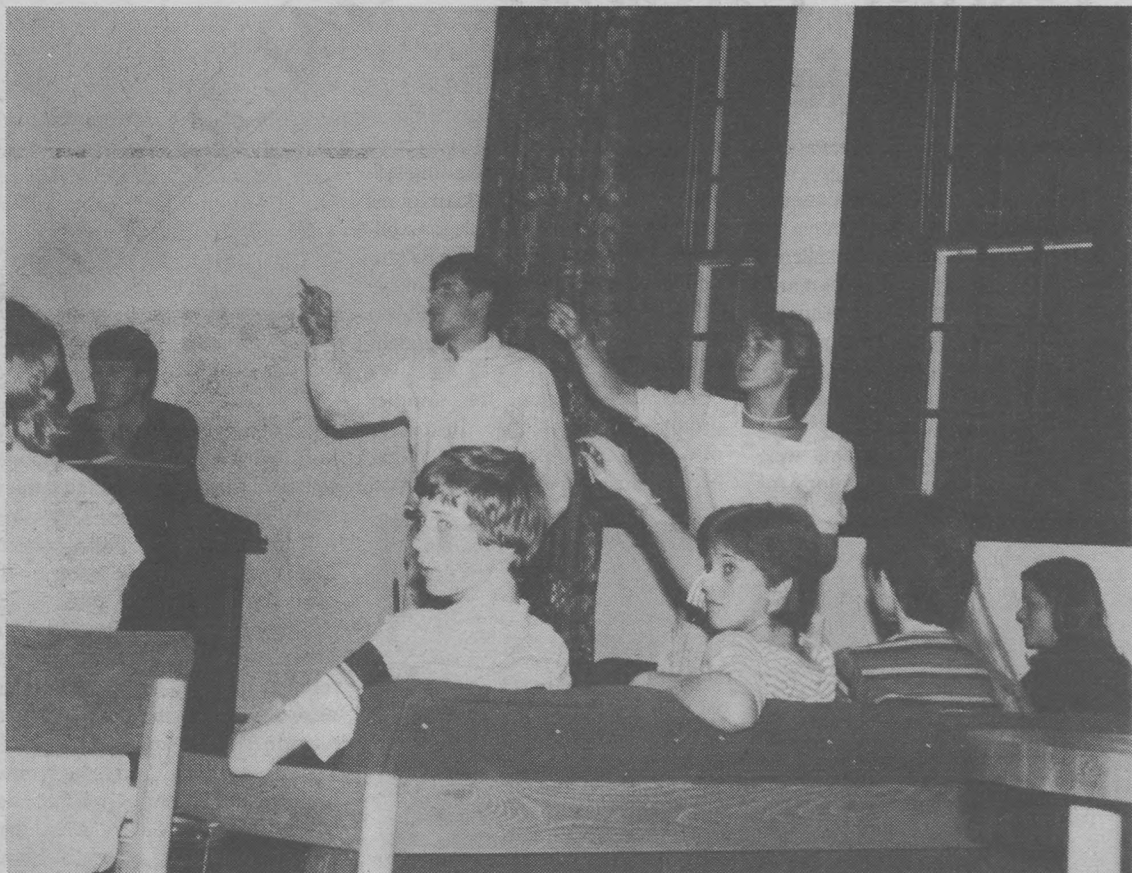
In the same vein, Floyd stressed this potential lack of creativity and "mediocrity" is manifested in her belief that "departments are satisfied offering the same courses year after year." Change in the world must be reflected at Bates, she argued.

Yet, while these factors may be major in contributing to lack of teacher excellence, Floyd stated, "I believe the failure to achieve teacher excellence is due almost entirely to student apathy."

From personal experience Floyd questioned the expectation that teachers could uphold a strong note of interest and enthusiasm when it is drowned so thoroughly by unconcerned and uninspired students. The cycle sees the teacher thus affected by the student apathy and a degenerate

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SPECIAL REPORT



FRED TURKINGTON AND LIZ SMITH counting the votes at Monday night's Representative Assembly meeting. Student photo by Kimball.

First RA Meeting

(Continued from Page 1)

Floyd described the event as inspiring.

Teacher and student excellence, and implementing ideals, were dominant discussion topics. Floyd urged all students to read the papers written by both students and faculty members involved with the conference.

Involvement in Student-Faculty committees was another subject introduced by Floyd. She explained that the committees—which ordinarily consist of three students and three professors each—provide a major source of student input on college policy decisions.

All Bates students are urged to apply for a position on one of these twelve committees. The students who serve on these committees are selected by the Student Committee on Student-Faculty Committees on the basis of an application and an interview and are then ratified by the RA.

After meeting briefly with all

freshmen representatives, President Fred Turkington asked that all assembly members select the RA committee they wished to work on. The eight RA committees include: Admission and Financial Aid, Communications, Educational Policy, Elections, Food, Residential Life, Student-Faculty Relations, and the Ad Hoc Committee. A description of the nature and purpose of these committees was given before members made their final selections.

Dean of the Faculty Carl B. Straub will be speaking to the Representative Assembly on Monday night at 7:30 on the issue of the new process concerning tenure appointments for faculty. The new procedure, put into effect this year, calls for an increase in student evaluations of faculty being considered for tenure. There is also a change in the appeals procedure, which Straub will outline at the meeting.

Straub will be fielding questions concerning the tenure process. The meeting is open to the Bates community.

Freshmen React Positively to First Week

by Stephanie Leydon
Student Correspondent

"I loved it," exclaimed freshman Paula Colahan about her first week at Bates.

Paula's sentiments were echoed by most of her colleagues, who found the transition to college life relatively smooth and enjoyable.

"The rooming assignment was better than I expected. The dorm is fantastic," stated Carolyn Fala, of Moorestown, New Jersey. Rob Milofsky, of Belmont, Massachusetts, also found dorm life an easy adjustment. However, he did have to become accustomed to the top bunk, doing the laundry, sharing bathrooms, and scheduled meal times. Stephen Woods, of Hampton, New Hampshire, realized the

need for tolerance: "You have to take into consideration when other people want to work and when they want to party."

Reaction to the campus social life varied among individuals. Johanna Pispas thought the music at the freshman dance was too loud, especially when compared to the parties in her homeland Finland. In Molifsky's opinion Bates' parties compared favorably to those in high school. "These are exciting, there are new people to meet. Everyone is included." Other students opted for smaller gatherings because the larger parties tended to become too crowded and hot.

Parties and dorms were not the only places where people had an opportunity to mingle. Throughout the week the new students attended a multitude of orientation speeches,

meetings, and trips. The usefulness of some lectures was questioned by the freshmen.

"Some of the speeches were helpful, others simply time consuming," explained Fiala. Other students felt the same themes were repeatedly stressed in different lectures. Pispas thought some of the speeches over-emphasized the female role at Bates. "I found it insulting because females have been here so long. Female education is not a new thing."

The general reaction to the various trips organized for the new students was more favorable. All freshmen were given an opportunity to attend one of the outings which included: canoeing, biking, hiking, rock climbing, and beach trips, as well as a walking tour of Lewiston. Woods was enthusiastic about the

trip he went on because he met people who shared his interest in hiking. Calahan thought the beach trip was a good idea because it provided both a fun time and a chance to meet fellow students. Fiala also enjoyed the beach trip, but didn't think it necessarily helped her meet new people.

One strong suggestion advocated during the orientation process was the necessity of getting involved at Bates. The freshmen received a brief synopsis of the college's extra-curricular offerings during the annual activities fair. Most students joined or signed up for a few of the different clubs and organizations. These groups readily welcomed interested underclassmen and urged them to attend club meetings.

Participating in too many activities, however, can be difficult. Bill Roy, of Ipswich, Massachusetts,

quit Rugby because of the limited time he had for studying. "There is a lot more work than I expected. The courses are hard."

Despite the difficulty or amount of work, most students find the subject matter interesting. Woods claims the workload he is carrying now is easier than he expected. However, like many freshmen, he is apprehensive about increasingly difficult work in the future.

Busy with academics, extra-curricular activities, and new friends, few freshmen appear overwhelmingly homesick. "Of course I miss them (family and friends), but I'm determined not to let it spoil my year here," explained Pispas. Milofsky effectively described the homey atmosphere of Bates when he stated, "It's like a family up here."

Maintenance Working Hard on College Renovations

by Kim Lopes
Student Correspondent

When you opened the door to your room this fall did the aroma of varnish and fresh paint roll out to welcome you to Bates? If it did, it is a result of the hard work maintenance performed this summer.

New coats of paint refreshed the insides of houses and buildings

across campus and, Chase Hall, Hacker House, and Carnegie Science Building all received touch ups.

Many campus buildings have received face lifts. Milliken House, Whittier House, Canham House, Pettigrew Hall, Rand Hall, the Health Center, the A.F.E.B. and Chase Hall are among the many that were painted.

Painting wasn't the only maintenance done to campus housing; new roofs were added on the Cage and the gymnasium. These roofs are one of the energy efficient changes made on campus. Rand has new windows, while storm windows are going to be installed in Libbey, which now has a complete sprinkler system.

To conserve heat energy, maintenance insulated Wilson House.

Small, Milliken, and Howard houses all gained more productive boiler systems.

Another energy saving improvement has been made in the phone system of the college. The new system contains a computerized energy saving component to help reduce telephone costs to Bates.

One of the buildings on campus which is being totally renovated is Chase Hall. Right now new carpeting and new reupholstered furniture is being installed.

Hirasawa Lounge is also being redone. The new decor will have a foreign culture theme; a permanent display of foreign artwork will cover one wall. Books and information pertaining to foreign cultures will also be on hand in the lounge. Exhibits will be shown throughout the year.

The Chapel had major renovations done. Specialists from Boston cleaned and restored the gold leaf work in the chancel wall and roof in the chapel.

If you don't live in or visit any of the buildings on Bates' campus and haven't noticed any of these changes maybe you have noticed one of the most obvious changes, flowers. There are new flower gardens situ-

ated near various buildings in the main part of the campus. These gardens have added more color to the campus.

Dana Scholars Talk About Bates

by Carolyn Ryan
Student Correspondent

One of the highest honors a student can achieve at Bates College is to be chosen as a Dana Scholar. Each year the Dana Selection Committee selects twenty men and women from the sophomore class who they feel are worthy of this honor.

Charles A. Dana was a philanthropist who gained his wealth through industrial expansion in the New England area. He has been particularly generous to small, liberal arts colleges in this region.

Students are chosen for the Dana Scholarship on the basis of academic achievement, character, and potential leadership. Nominations are initially made by members of the

faculty, junior advisers and resident coordinators, and leaders of campus organizations.

These names are then submitted to the Dana Selection Committee. This committee then asks the candidates to write an essay. This past year's essays could be written on the relevance of scholarship to society, or how and why the student felt he or she had changed since coming to Bates.

Upon receiving the completed essay, the Selection Committee carefully looks over the final application of each student. From there, they make their selections of ten men and ten women. Taken into consideration are the candidate's extra curricular participation, the support he has received from faculty and stu-

dents, academic achievement, and the essay.

This year's Dana Scholars are a diverse group, from as far away as California and as close to home as Lewiston. Most felt very honored to be a recipient of this award. Below are a few of their reactions:

"This award has made me feel more confident about my abilities as a student. I don't see the scholarship solely as an award for things done during the freshman year. I'd like to think that the people who gave me this award are placing their trust in me and what I can do in the next three years." Scott Steinberg.

"I'm very honored to be chosen a Dana Scholar and yet this represents

(Continued on Page 10)

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Sports

Football Gears Up for Amherst

by Michael Meehan
Student Correspondent

The Bates football team is awaiting the start of the 1983 season, as they are gearing up for a tough schedule which includes perennial powers Amherst, Worcester Polytechnical Institute and CBB rivals, Colby and Bowdoin.

The Bobcats have a well deserved reputation for a tenacious defense. But head coach Web Harrison describes this year's defense as "inexperienced". The defensive corps has only one senior returning.

Senior Dave Hild, who started as a junior, will be one of the outside linebackers. Junior Rico Corsetti, hampered by an injury in the pre-season, will be the other outside linebacker. Mike Jeresaty, a junior, has been moved over from defensive end, and appears to have the nod at middle linebacker, although sophomore Phil Sullivan and Dan Perry, a transfer, are making him work hard to earn it.

The defensive line has junior Billy Crowley returning at the tackle slot. Scott Freeman, the other tackle, is a junior, who played in spots last season. Junior Andy McGillicuddy was a linebacker last year, but has moved over to the defensive end. Tom Shugrue, also a junior, is at the opposite defensive end spot. Shugrue has a severe leg injury, which may force him out of tomorrow's CBB scrimmage and the home opener against Amherst.

Sophomores Mark Leahy and Dean Linden "have improved a lot from their freshman year," remarked Harrison about the defensive ends. They may see more action, due to Shugrue's injury. Bob Lieberman and Rick Sterling are two juniors at different positions from a season ago. Lieberman has switched from offense to defense, while Sterling has moved from defensive end to outside linebacker.

The secondary has Steve Brackett at strong safety. Brackett started at cornerback and strong safety as a sophomore.

Andy Carmen, a junior, also started as a sophomore. He will be at the free safety slot. Dave Campbell is working hard to learn the position as a sophomore.

Junior Terry Fennessy is at one of the corner back spots. Pete Wyman, who moved over from the offense, is a sophomore who should be at the other corner. Sophomore John Harris and freshman Steve Mrowka are in the hunt for a cornerback job.

John Peckham and Mike O'Conner are shaping up well in the secondary.

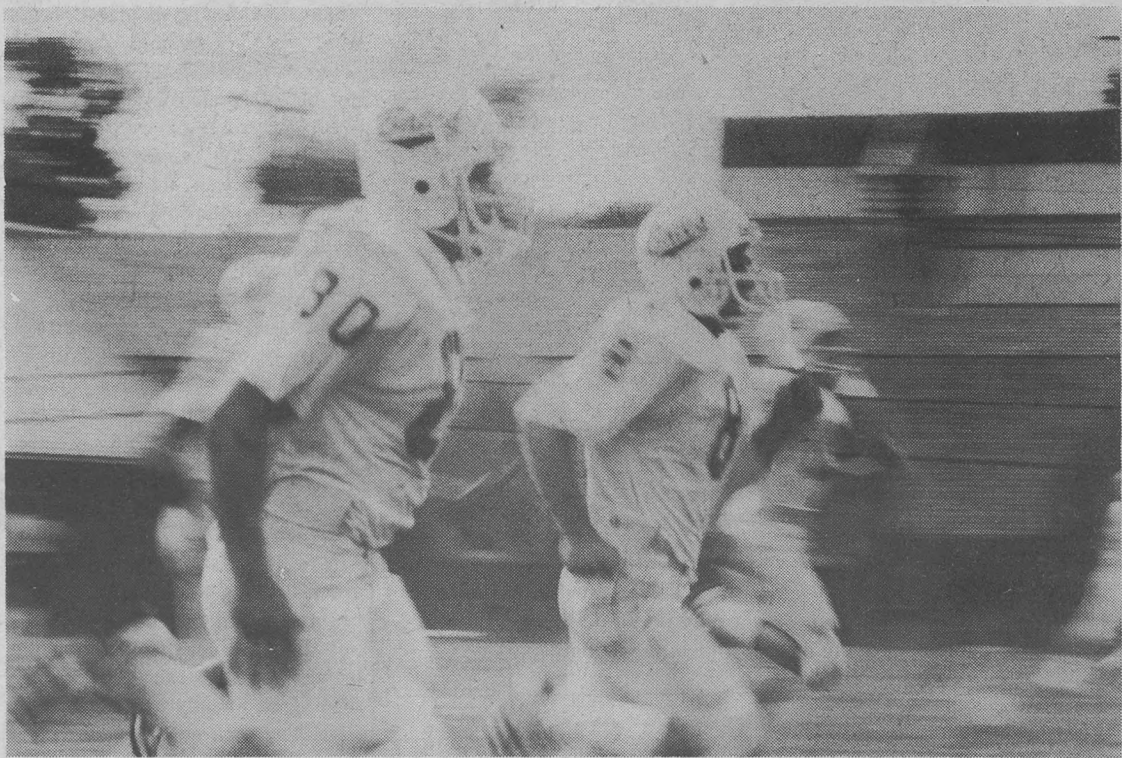
The offensive line will be centered around senior Don McDonough, who has four years of varsity experience. To either side of McDonough will be the guards, senior Don Botch and junior Frank Coccoluto, both of whom have playing experience.

The tackles are John Raitt, a senior with a few starts under his belt, and sophomore John MacFarland. Sophomore Chuck Richardson and junior Bob Scalise are both looking for some time at the guard and center spots, respectively.

Senior captain Dan "Junior" Miller is the tight end. Miller is a four year starter and is expected to enjoy a big season.

A pair of sophomores Dave Cost and Bill "Playboy" Dunn "have a good set of hands and with time will improve their blocking," remarked Harrison.

"We have six quality wide receivers," commented Harrison. "They will play a lot." Junior Mark Livsey and senior Bill Duffy are on top of that list. Sophomores Pete Mrowka and Cliff Hicks, and freshman Matt Madden and Hank Baer plan to contribute.



GETTING READY FOR AMHERST, members of the Bobcat football team sprint down Garcelon Field. Student photo by Scarpaci.

"If Charlie Richardson stays healthy, he has a solid chance to break the single season and all-time rushing records of the college," said Harrison. Richardson, a senior, will be used at both the halfback and tailback spots.

Sophomore John Boyle saw a lot of action in 1982 and will play both tailback and fullback. Senior Rich Liburdi is primarily a fullback and should get playing time. Sophomore Pete Noonan, and freshmen Bob Donahue and Ben Post are hard at work for an opportunity to play.

The toughest and hardest fought battle for a starting role is at the quarterback spot. Senior Jeff McLucas and junior Ron Garrison are running neck-and-neck. "We

haven't had much opportunity to evaluate the two," said Harrison. "Both are strong. The CBB scrimmage will be important in evaluating them."

Harrison noted, "We'll have an effective balance between the pass and the run on offense. We never pass more than 40 percent, even when we are a passing team. We have the ability to pass well. Many teams run to set-up the pass, but we will pass to set-up our running game. I like the balance that it gives us."

"We are not going to put as much emphasis on the CBB scrimmage, as we have in the past. Amherst is the strongest team (on paper) that we face this year, so we are gearing up

for the home opener against them," Harrison said.

There are 54 players out for the team this season. Compared to the 71 players that finished the 1982 season and the 78 who finished the 1981 season, there is a significant difference. Harrison feels this is "sympathetic of the times more than anything else. More freshmen are saying that they are coming out for football, and don't. Also, if people aren't starting, then they don't come out and we hate to see that."

If the Bobcats stay healthy for the entire season, the chances of improving the (4-4) record of last season should be great.

Bates Takes Second in Can-Am

by Eric Hamilton
Student Correspondent

The 14th annual Can-Am Invitational was held Saturday on Garcelon Field. The race included teams from the United States and Canada.

Specifically, runners came from Bowdoin College, Brandeis University, University of Massachusetts—Boston, University of New Brunswick and host Bates College. The race ended with Brandeis taking first, followed by Bates, UNB, Bowdoin, and UMASS—Boston.

Despite hot, humid weather, Brandeis managed to capture the first four positions with Misa Fossas finishing only 40 seconds shy of the course record with a time of 25:32.7. Directly behind him was last year's winner, Mark Beeman at 25:33.

Third place was taken by Ed McCarthy at 25:47 followed by Steve Burbridge crossing at 26:04.

Freshman Mark Hatch made a strong showing by placing first for Bates and 5th overall. His time of 26:07 was instrumental in keeping Brandeis from sweeping the top five

positions.

Other runners for Bates in the top 20 included Len Morley in 8th with a time of 26:18, freshman John Fitzgerald in 10th place at 26:22 and Dave Conrad at 26:40, Jamie Goodberlet in 17th at 27:10 and Fred Turkington at 18th at 27:18.

And my Mother is There to do my Laundry

Home-town Boy to Lead Bates Soccer

by Lissa Bass
Senior Reporter

After having been through three coaches in the last three years, Paul Slovenski feels that under the auspices of George Purgavie this will be the year for the Bates soccer team.

Slovenski, captain of the team and a senior, says that despite the fact that the team is a young one, the Bobcats are going to go .500. "We are physically fit," he says, "and there is a positive attitude out on the field."

Having a positive attitude could

very well stem from the leadership of the Bobcat's captain. "Leading by example," Slovenski is as enthusiastic about soccer as anyone. While he was led into it somewhat by accident (I wasn't big enough for football, and field hockey wasn't open to me) he has become a devoted player, and after graduation hopes to play in Europe.

Lewiston is Slovenski's home town, and if the name sounds familiar it's because his father is Walt Slovenski, Bates' longtime track coach. Two of Slovenski's sisters also

attend Bates.

"I've grown up around here," he says of his decision to attend college in his own backyard, "and it's been like a playground to me all these years. And there is definitely no place like home. People say 'why don't you get away from home?' But I live on campus, which gives me the best of both. If I want to get away from home I can and if I want to get away from campus, that's easy too."

"And my mother is there to do my laundry."

After graduating from Lewiston

High, where he was Maine State Champion his junior and senior year in the pole vault, Slovenski did a year of post-graduate work at the Berkshire School in Sheffield, Massachusetts. It was then that he realized that he wanted to stay in Maine, and Bates was the natural choice.

He was not long in making his athletic mark here. Last year Slovenski set the Bates record in the pole vault, at 14' 8 3/4", which is still unbroken. Having a father who is a collegiate coach helped him get (Continued on Page 6)

Women's Tennis Stable, Experienced

by Lisa Riley
Student Correspondent

It was the best of times. For the Bates' women's tennis team the greatest events occurred when dedication and the desire to win provided victories. This year the team intends to become victorious by setting two optimum goals. Through experience and depth they hope to break the .500 level and improve in the state tournaments.

It was the worst of times. The team has not beaten the .500 mark since 1980, and after closing last sea-

son with a 4-8 win-loss record, lack of strength and experience was prevalent.

It was the age of wisdom. Senior co-captain Stephanie Cantanese said, "You learn from every game", and this 1983 team now has the stability and experience needed from the four returning seniors which include co-captains Cantanese and Pam French, Eileen Connors and Megan Skelly. With the skill of other returning players including Kat MacDonald, Carolyn Ryan and Rachel Wark, the new talent of freshman Virginia Berman should add to the solid singles and doubles.

It was the age of foolishness. Last year the team lost close matches to competitive teams, specifically Wheaton. One reason for this was that moral support was weak.

"Team spirit has not been a strength in the past," stated coach Pat Smith, who feels that the team is working hard to stimulate group inspiration.

We had everything before us. The outlook for this fall's tennis team seems very optimistic. The team will be vying against Trinity for the first time in their opening game, and they plan to exhaust the dickens out of their opponents.



CHARGING FOR THE BALL soccer captain Paul Slovenski shown here in last season's action against Brandeis. File photo.

Soccer Captain Paul Slovenski

(Continued from Page 5)

to this height.

"Ever since I was small I've been messing around with the events. I had two advantages - I started young, and not many other kids had pole vault pits in their backyards." Slovenski's other brother, Peter, assistant track coach here, holds the family record of 15 feet.

Despite Slovenski's love of soccer, it is at track that he has truly excelled. Besides holding the Bates record in the pole vault, he has been New England Division 3 champion in the event three times, and has won the pole vault and long jump several times in the State of Maine competitions.

But soccer is foremost in the cap-

tain's mind right now. "Everybody out there loves the game, and that's

where our new, positive attitude starts. We have teamwork both on and off the field, and it's this that is going to make the difference in the team. Plus, I have a lot of faith in the coach."

The difference is evident already. So far this season the Bobcats have beaten USM 2-0, and soccer-power Thomas College 1-0. "In the past we haven't scored much," Slovenski commented, "but this year we've got some real offensive punch, plus good goal keeping."

Slovenski, a sweeperback, is the only senior on the team, and he feels that the youth of the team is one of the biggest assets. "We graduated all the negativism out of the team," he said, "and this is our year."

Women's Cross Country

by Rich Liburdi
Staff Reporter

Women's cross-country has embarked on its fifth varsity season with what coach Carolyn Court calls "a very strong twelve-member squad." Although the team is thin in number, it has, according to Coach Court, the level of quality that makes repeating as CBB champs for the fifth consecutive year a realistic goal.

Junior Nancy Bell, who last spring finished tenth at the Division III Nationals in the 5,000 meters, began this season equally impressively last Saturday in the Can-Am Invitational, held at Bates. Nancy, who is Bates' first female Academic All-American, finished first in the Can-Am. She was followed by Bates senior Karen Palermo and runners from Bowdoin College and UMASS-Boston.

Despite a chronic back injury, her time of 18:44.5 was a personal best on the 3.1 mile course, and just seconds off the course record set by Becca Watt, who is away this year.

Although Bates loses a talented runner in Watt, it also gains one in the return of Palermo, this year's team captain. Last spring while running for Washington University of St. Louis, Karen placed 14th at the Division III Nationals in the 5,000 meters. In last Saturday's Can-Am Invitational, she finished second with a time of 18:49.

Sophomore Anne Benoit, in her

first season running cross country, has been a "big surprise," according to Coach Court. Also a cross-country skier for Bates, Anne made her debut as a runner with a time of 19:49 in the Can-Am Meet, good for fifth place.

Coach Court was also pleased with the performances of freshmen Kathy Kraemer and Gretchen Ehret, and sophomore Betty Barr.

In this weekend's meet against Middlebury, Williams and Albany, the team looks forward to avenging last year's loss to Middlebury, and to the added contribution of junior Lynn Anderson, who injured an ankle in the Can-Am meet. On September 24, the Bates women will defend their CBB title at Colby.

by Tom Whalen
Student Correspondent

It would perhaps be a little too presumptuous to suggest that the sounds reverberating through the campus from the Bates College women's volleyball team resemble the 1812 overture.

Yet, this band of athletes, termed as "young, spirited, and hard working" by coach Donna Turnbaugh, are not whistling Dixie either.

The Bobcats are coming off a successful campaign from last year which saw them boast a very reputable 14-13 overall record.

Field Hockey Looks Promising

by Theodore Gross
Student Correspondent

"It will be hard to top last year," says Field Hockey coach Sherry Yakawonis. Seeing that the Bobcats were state champions last year, coach Yakawonis' statement should not be interpreted as a pessimistic one.

Rather she seems cautiously optimistic about the fate of this year's team. Much of the caution has to do with the goaltending situation.

As the season begins, the Bobcats will have to rely on a goaltending tandem that features a grand total of 0 years of experience. Sophomore Barbara Kim was to have handled the job, but she has been sidelined with a bad ankle.

Boldly playing in her place are Elaine Bailey and Kris Denison. Neither one has had any experience, yet they were strong enough to allow just one goal in a series of weekend scrimmages against Smith (3-1), Wesleyan (1-0), Amherst (0-0) and Tufts (0-0).

The Bobcats may be running thin at goalie this year, but otherwise the team is very deep. Forty-five people have come out for the team this year. It is a number so great that just the mention of it to co-captain Carla Fitzgerald caused her to cry out, "That's four people for every position!"

Leading the Bobcat's charge this year will be co-captains Carla Fitzgerald and Susan Halliday. Scoring

machine, Jane Spadorcia, sweeper, Sue Chick, Sandy Beal, and freshman sensation Gail Riley will also be counted on for support.

If just the utter mention of vicious opponents like Orono, Tufts, and Wheaton isn't enough to attract spectators to this year's matches, perhaps it will be worth coming to watch the Bobcats coerce, as Coach Yakawonis hopes they will.

"I expect many exciting, close games this year. Our goalies are inexperienced and a few may get by them, but I expect we'll always be in the ballgame," she said. "What I'm really looking for is to see the team come together and get used to playing with each other."

Athletics Stuck in Neutral

New flowers have been planted around Bates adding a touch of beauty to an already attractive campus. Top new faculty members are brought to Bates each year, strengthening an already highly qualified staff. And each new freshman class seems more diverse than the previous one.

For the most part, Bates is in overdrive in all areas. All areas, that is, but athletics. Athletics is stuck in neutral.

Academics is top priority at Bates, and that's the way it should be. Psych Stats is more important than game stats. A final exam means more than a final score. And a graduation cap and gown has more value than a baseball cap and uniform.

There is no reason, however, why athletics at Bates should forever remain stagnant at a level of mediocrity. No, not all teams at Bates make a habit of losing. But for every field

hockey victory, there are numerous men's basketball defeats. And a consistently winning men's tennis team is rivaled by a consistently struggling soccer program.

The time has arrived at Bates for an athletic revival. The recruiting budget could be tripled. That would

at sporting events at Bates has dwindled significantly.

Garcelon Field should tremble with applause on crisp, Fall Saturday afternoons. Yet, empty bleacher seats signify the No-Show problem at Bates.

Disheartening one-goal soccer losses could be turned into encouraging one-goal wins with the help of a boisterous home crowd.

Men's and women's basketball opponents should fear the all-too-friendly atmosphere of Alumni Gym. Yet, the gym has not been filled to capacity in recent years.

You don't support athletics at Bates because you don't like sports? Poor excuse. I hate plays, but I'll attend a performance if a friend is in a starring role.

See you next Saturday afternoon at Garcelon. Let's send Amherst back to Massachusetts—defeated and deaf.

Dave on Sports

by David Brenner

help. Alumni donations could be used to strengthen athletic fields and facilities. That would help, too.

But neither is the answer. For the most part, the athletic skills of Bates jocks are comparable to those of the opponent. Training and practice facilities are sufficient, too.

The future success or failure of athletics at Bates is in the hands of the student body in the form of fan support. In recent years, attendance

Women's Soccer Optimistic

by Rich Liburdi
Staff Reporter

Head coach Diane Boettcher and the women's soccer team are looking forward to improving upon last year's 5-6-1 record to log the first winning season for the program which is going into its fourth year.

Coach Boettcher is pleased with the team's progress through the pre-season. She notes the presence of some freshmen who will step into positions of responsibility right away, and the addition to the team of some athletes new to soccer.

Leading the Bates attack this year will be senior co-captain Laurie Schwartzberg, a forward who will become the team's all-time leading scorer with her first score this season. The other forwards are sophomore Caroline Linglebach, and freshmen Laurie Pinchbeck and

Linda Stanley.

Filling three halfback spots will be senior co-captain Virginia Rich, junior Stephanie Fernald and freshmen Kathleen Leonard and Susan O'Donnell.

Right now, the Bobcats' All-New England fullback Denise Barton is out with an ankle injury she incurred a week before reporting to pre-season camp. Until she rejoins the team in October, junior Karla Austen, usually a scoring halfback, has moved to fullback.

The other fullbacks are junior, Karen Clay, newcomer Leanne Belmont, and Jeanmarie Hester, one of last year's steadiest players, who led the team in interceptions, one-on-one gains, and goal-keeper saves.

Sophomore Diane Murphy will start in the goal, with freshman Michelle McClay also seeing a lot of playing time there.

This year's schedule will be as tough as ever, with opponents Bowdoin and Tufts traditionally in the national rankings. But Coach Boettcher and the team are confident of their ability to make the NIAC tournament in November. The tournament features the best Division III teams from New England and New York.

The Bobcats' style this year will be characterized by a short passing game in the midfield, supported by the strength of halfback Stephanie Fernald, and the use of some complex defense made possible by the adaptability and intelligence of the fullbacks, according to Coach Boettcher.

Opening day is September 16, at St. Michael's, where the Bobcats hope to set the tone for their most successful season yet.

Volleyball Looking to Improve on Record

by Tom Whalen
Student Correspondent

This year's team will try to match or even surpass that mark, with three holdovers leading the way. Senior Sallie Lang is the only returning starter with Kelly O'Connell and junior Julie Newton providing the only other varsity experience.

The rest of the roster consists of talented but untested players who will hopefully mesh in with their more seasoned, upperclassmen counterparts to achieve a winning formula.

Among this cast of rookies are sophomores Sara McSweeney, Kathy Bernier, Hagar Riley, and

Millie Rey. Freshmen Deb Smith, Emily Gabler, Kim Finnethy, Becca Plummer, and Elizabeth McSweeney, Sara's sister, should also help the squad.

Coach Turnbaugh feels that her defense, which leads into the offense, is a multi-faceted one. Many of her charges can hit with authority as well as set competently. The team will employ the 4/2, four hitters and two setters.

In addition, Turnbaugh sees various persons as role players who can come in on a given clutch situation

during a match to act as servers, passers or spikers.

As for the Bobcats' competition, they will have their sights set on UMO the reigning state champions, as well as traditional arch-rival UMF.

The women's volleyball team, supposedly in a transitional year, are a young, versatile and surprisingly deep collection of talent that lacks experience. With a lot of hardwork, determination and a little good fortune, this squad could scale new heights within this region's volleyball circles.

Defense Could Be Ticket to Success For Men's Soccer

by Mike Jeresaty
Staff Reporter

After a number of disappointing seasons it now looks like the varsity soccer squad will be competitive during the 1983 campaign. First year head coach George Purgavie is confident about the team's chances and is pleased with the attitude of his players thus far.

Defense may be the Bobcats ticket to success this fall. Captain Paul Slovinski has been a consistent player for Bates, and Coach Purgavie is looking for him to continue on this path. Other defenders include Ted Stone, John Stewart and Ben Taylor. Playing the goal for Bates will be Tom McQuillen, a junior with fine ability. McQuillen will be backed up by sophomore Doug Bolten who, according to Purgavie, can do a consistent job in the nets.

The midfield this year will be patrolled by Dave Nightingale. He is a superb athlete and should help the

Bobcats retain position of the ball in the center of the field. Eric Bondee, Chris White and freshman Al Kropp will be important members of the Bates midfield.

The scoring attack will be a balanced one according to Coach Purgavie. Ben Robinson, Dana Solms and 6' 1" 200 pound freshman Justin Ward will provide a bulk of the scoring.

Another positive situation this year is a strong J.V. program headed by former two-time All-American Mike Noonan. "The J.V. program should provide some great talent over the years," states Coach Purgavie, who seems to be building a solid soccer program at Bates.

The 1983 campaign looks very promising under new coach Purgavie. Purgavie is not expecting instant success but believes if his team is well conditioned—and if they do "the simple things well"—the season will be a rewarding one.

Sportstalk

—with Phil Olsen

September has historically been a very cruel month for even the hardiest of New England sports fanatics. The Sox hurlers discover the Green Monster while the Patriots management searches for the green to appease their contractual holdouts. However, since both teams have long since exhausted our patience and dashed our dreams, there is an alternative. Right down the coast.

Newport. The mecca of hedonistic collegiates and the idle rich hasn't gone into hibernation quite yet. Forget the Sox-Yankers. It's early yet for the Colts-Pats John Elway II sweepstakes. Right now the Aussies vs. U.S. is the hot item in the Athens-Sparta version of the seven seas.

It seems we've been belittling Australia's successful summer solstice with the big boys, accusing them of radical keels and too much Foster Lager in the bow. "Aw, the cheerful Aussies retort, those Yanks just take everything too seriously. Lift elbows and may the best man win".

According to Warren Jones, executive director of the Australia II, it's all sour grapes. America's boat Liberty just doesn't want to give up the Cup (appropriately named the America's Cup) for the first time in

over a century. Hey, this sport's older than baseball. It must have caught on somewhere.

There are folks out in Grinnell, Iowa and Little Rock, Arkansas who pick up the sports page and wonder what the hell the fuss is about. It's unfortunate that those landlubbers never had the opportunity to glimpse a sunset from the portside or savor Sunday brunches and cocktail parties full of Bloody Mary's. Have you ever tried racing a boat in gale-force winds hungover from brunch? This extraordinary athletic skill bears great testimony to the racer's fortitude.

Why, Liberty's skipper Dennis Conner prepared for this week's best-of-seven series with a round of golf on Monday. Ted Turner would turn over in his teepee.

It's Liberty's contention that Australia II's keel made the boat more than a 12-meter under a complex formula that considers several boat measurements. Syndicate Head (yes, that's his title) Alan Bond remains undaunted by all the finger-pointing. He just wonders if Newport will have enough Foster's to celebrate.

Whoever wins, I bet the folks in Grinnell won't give a hoot. Neither will I.



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Arts & Entertainment



BACKSTAGE WITH "THE LINES," in between sets the members of the band relax during last Saturday's Freshmen dance. Student photo by Kimball.

"Risky Business" Unrealistic —But OK

by Victoria L. Tilney
Student Correspondent

It doesn't seem reasonable that a somewhat straight-laced and innocent boy would suddenly be transformed into a mature, experienced, and worldly man in a matter of days. It doesn't seem reasonable that a boy making his living selling women would get accepted at Princeton University. Well, it happens in the movies.

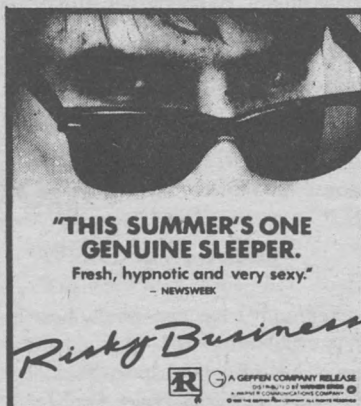
"Risky Business," a box office hit, is a success not only for its uniqueness in plot and humorous over-tone, but also for its ability to hold one's attention.

There have been many movies in the last few years which have dealt with teenagers' views of the opposite sex, school, parents, and themselves, such as "Porky's," "Private Lessons," and so forth. All these movies contain the standard sex scenes and the rudimentary jokes that teenagers are supposed to know about. Although "Risky Business" can also fall into this category, it presents its audience with a fresh approach to the lives of teenagers.

This movie was an "attention holder" in that it was both realistic and unrealistic; having a combination of both makes for an interesting story. Anyone, especially a teenager, has a large capacity to get into trouble. That is certainly realistic, but is it realistic that a boy can get out of trouble with such ease? His father never found out that his Porsche sports car fell into the water or that all the furniture in the house had been stolen, and replaced perfectly by the boy in just a mere ten minutes. Come now. Well, this is the movies.

One critic called "Risky Business" comparable to the ever-popular movie, "The Graduate". Tom Cruise developed his character in the movie very effectively, but his part in the movie contains a small likeness to Dustin Hoffman's part in "The Graduate".

Tom Cruise, however, did attract a big audience especially male. One student called "Risky Business" a "guy's movie." Although both sexes



enjoyed this movie, men preferred it. This is probably because it's a perfect fantasy for an adolescent male; Tom Cruise gets a beautiful girl who becomes genuinely fond of him, he gets into Princeton without much effort, and he becomes popular, powerful, and worldly.

The ending was quite effectual in that although he had to return to his previous mundane life of homework, parents, and raking leaves, the procedure of putting on his sunglasses enabled him to return in thought to his recent, exciting adventure. Although "Risky Business" was somewhat unrealistic and male-oriented, it was successful in that it was unique and amusing.

Synchronicity Stands Apart from Others

by Rob French
Staff Reporter

The latest album released by "The Police" titled *Synchronicity*, has actually been in the stores and on the radio since early this year. It also happens to be one of the top selling rock albums of the year, and consequently has received extensive air play; perhaps too extensive. "Every Breath You Take" and "King of Pain" are the most popular cuts from *Synchronicity*. Anyone who has turned on a radio recently will know these songs well.

As is often the case with very popular tunes, they are overplayed until they have lost the original charm that first made them interesting and pleasing to the ear. In cases such as this I would recommend stowing the album in a closet for about a year, then pulling it out and wiping the dust off to discover that yes, you did like the album after all.

"The Police" who first began in Britain but who continually climb to the top of the American charts have been around for a number of years. Most people are familiar with "Don't Stand So Close To Me" and "De Do Do Do, De Da Da Da", both cuts from *Zenyatta Mondatta*, and "Every Little Thing She Does Is

Magic" from *Ghost In The Machine*.

As always, the sounds of "The Police" are unique, creative, and very distinctive. Their style is always recognizable, and those who like their former album will in no way be let down by *Synchronicity*.

I would not go so far as to say that *Synchronicity* is a cut above the rest, as many would have me believe, but as far as creativity, style, and quality go, I would have to say that *Synchronicity* is on par with all their former albums.

I personally prefer *Zenyatta Mondatta*, but as is the case with all the albums of "The Police", there is some very creative talent behind their latest. The enormous talent of Sting, the real force behind the group, is especially apparent; he is responsible for the words and music of all but two cuts on *Synchronicity*.

The sounds of "The Police" need an acquired taste; very often either they are liked or they are not because their music is different. If you have already made up your mind that you do not enjoy the music of "The Police", then this album will not change your mind. *Synchronicity* is not revolutionary compared to their previous albums, but it does stand out from the other popular rock albums of today; it has distinction.

Interview / Review

"The Lines" Keep People Dancing and Singing

by John Marsden
Senior Reporter

Bates doesn't get to see good bands very often, but when they do, they tend to be fantastic. Saturdays performance by "The Lines" at the Freshman Dance had people dancing and singing along with the music five minutes into the first set, something that usually takes the Bates crowd the entire first set to do.

How do they do it? Well, in an interview with the band before the show, Eric Hafner, the lead guitarist, sometimes lead vocalist and chief composer for the group said, "We play what people want to hear. When you combine that with a high energy band that is obviously having a great time playing together, then you have a formula for success."

Obviously, success is what "The Lines" know something about. Having just returned from a month playing in Bermuda, the band is about to release an EP (extended-play) with five or six songs on it which the band hopes will take them up the next ladder of musical success.

Written entirely by Hafner, the album is what producer/manager

Paul Carchidi calls "dance-oriented." It's not techno-pop, but is more of an effort to produce something that is both musically pleasing, fun, and can be reproduced on the stage without sounding sparse and thin."

The EP, due to be released in three weeks time, was recorded at the Soundesign Studios in Burlington, MA. Plans for a few video projects are also in the making. "The Bermuda TV station came and filmed us at "40 Thieves", the club we were playing at, and broadcasted in on the island."

Now that "The Lines" are back in the States, they plan to shoot a live video to be broadcasted on *Continental Cable* stations in the Boston area. Later this year they also plan to shoot a production/concept video, although this has not been finalized.

If a heated audience is what "The Lines" want, they certainly got it. The temperature in Chase Lounge was high, while the humidity was sweltering. Aside from the melting point, the band poured on the heat. With over \$40,000 in lights and sound equipment, "The Lines" were able to fill the room with professional, digitally processed sound and woman and her maid. It's an interesting dramatization of the delicate balance between rich and poor, powerful and powerless.

The second play depicts unexpected parallels between two couples, (one upper class couple and one lower class) who are thrown together on the beach against their wills.

The last of the three promises to be especially absorbing. It is the story of an upper class, middle-aged woman who has been sheltered by her very protective mother. The daughter spends her time anxiously awaiting her mother's death, hoping to break out of the cocoon she has known for years. When she does finally attain her freedom, however, she suffers a painful and disillusioning experience.

an interesting back lighting which had the effect of including the audience in the band's fun.

While the majority of the material that the band played was somebody else's, their arrangements showed considerable originality while retaining the intent of original version. When asked about their opinions of playing cover music, Don Steinberger, the bass player (he plays Alembic basses *exclusively*) commented, "covers are necessary, they are the bread and butter of a club band that is trying to move up from covers to all originals and still pay the bills and have a following."

Rob Whitelock got to fulfill all of his Elvis Presley ambitions by wearing genuine, authentic "Lines" painters caps for the briefest of moments and then plopping them on the nearest bareheaded female. (It's not as effective as flinging sweaty authentic towels, but it works). Rob, who is the ofttime lead vocalist, is a native New Yorker, whose career brings him to Boston.

Bob Winters and Joe Gugliotti, are to be congratulated for their jobs as lights and sound managers. Not only was the lighting tasteful and fun, but the sound levels showed an incredible ear for balance and precisions.

This was the third time in three years that Bates has had "The Lines" up from Boston. In fact, this shown was the second freshmen mixer that the band has played. While the individuals in the band have changed (Eric Hafner is the only remaining original member), the quality of the music has not.

In this day, when talent is not a prerequisite for a band to become popular and have hit records, (actually, talent has little to do with it...) "The Lines" show continued musical growth and direction, as well as a commitment to having a good time. Perhaps the next time "The Lines" are at Bates, they will have a hit record, and will be playing a concert situation in the Alumni Gym.

Three New Plays for Fall

by Carolyn Ryan
Student Correspondent

This fall the Bates Theater department will present *The Beach Plays* by Sergia Vodanovich, a Chilean playwright. The plays will be performed in Schaeffer Theatre October 27, 28, 29, 30 and November 4, 5.

The three plays are related in setting and theme; all take place at a beach resort called the Vina Delmar and all reflect a different aspect of class relationships. Although the plays will center particularly on Chilean class rivalries and antagonisms, they demonstrate well the problems of all societies experiencing unrest in Latin America.

The first play involves the exchanging of identities between a

A Little Taste of Greece

Greek Festival Adds Spice to Community

by: Diane Wylie
Arts Editor

Lewiston, on Saturday Sept. 10 was the site of a taste of Greece - the Greek community in the Lewiston Auburn area came together for a fun-filled weekend of cultural entertainment and festivities.

The Greek festival is organized annually by the Greek community, which surprisingly numbers approximately 90 families and indicates another aspect of diversity in Lewiston. The Orthodox church rallied support from the women of the community and six years ago after several trips to Lowell, Mass. and Portland to see how other festivals were organized, the Lewiston Greek festival took form.

Bessy Hildreth, one of the organizers of the festival said, "the concept of organizing the festival was so that all the money made could go to the Greek Orthodox church, seeing as how the church can not survive with just small donations from the community."

"At first we were all very scared about attempting such a large task, but our priest, six years ago, kept us motivated," said Hildreth.

Months before the festival the community members began the preparations, baking and freezing most of the food, which ranged from small snacks at the Taverna to full meals at the restaurant and were served in the canopy. The Taverna offered such delicacies as Spanakopita (a spinach and filo cheese pie), Chicken livers à la Grecque, Greek meatballs and Feta cheese. Shish-ke-bab (lamb), Moussaka and

Chicken à la Grecque served with rice and salad were all offered in the restaurant and were reasonably priced (\$4 - \$5).

The festival also incorporates an Xmas booth, artifacts from Greece, shirts, paintings, past treasures (white elephant booth) and a raffle for a quilt made by a group of ladies who each embroidered a square; representing some aspect of Greek culture. The bar was open all day

until midnight and offered beer, Greek wine, metaxa (brandy); and ouzo.

"In the evening the real crowds begin to arrive in time for dinner and the Greek dancing," said Hildreth. "A young boy from Bangor took six children and taught them some Greek dances which they will perform before the public dancing begins."

"Greek dancing is such that every-

one can get up and dance together and have a great time without worrying about a partner or about being embarrassed," she added.

The festival, besides raising money for the church, was organized with the idea in mind of retaining some Greek culture in Lewiston so that the Greeks, like the Franco-Americans, can keep and remember some of their ethnic identity.

"The church holds a Greek school

for the children in order that they can learn about their heritage and the festival is a fun way to keep a segment of Greek culture alive, most of which is passed from generation to generation," said Hildreth.

For two days (10th - 11th Sept.) the festival was open for anyone to come and have a great time. Next year, it could be well worth the trip just to experience a little taste of Greece right here in Lewiston.

Marois Restaurant Offers Classic Greek Cuisine

by Rob French
Staff Reporter

Why not put a little Greek in your life? That very question is written across the top of the Marois Restaurant menu, just above the entree selections from the classic Greek cuisine. After experiencing a meal from that very section of the menu it became apparent that everyone should put a little Greek in their life, especially if it meant enjoying a meal at Marois Restaurant.

Located in downtown Lewiston at 249 Lisbon Street, Marois Restaurant is indeed a delightful experience. The variety of dishes is likely to please even the most conservative of tastes, while the quality of the dishes will satisfy those with more discriminating taste buds. Continental European dishes abound, but great emphasis should be placed on the Greek dishes, a specialty of the house and of the Lewiston-Auburn area.

The restaurant was established many years ago by the current owner's grandfather, and has stood in the same spot for all those years. It

began as a small place serving sandwiches, hamburgers, and the like, but the current owner significantly changed that. Realizing the lack of fine Greek cuisine in the area, and with the help of her Greek husband, she began specializing in Greek food and importing as much as possible from Greece, especially items unique to Greece such as Greek olives and many herbs and spices.

Upon entering the restaurant my dinner companion and I were politely greeted and led to a table in the rear room of the restaurant, smaller and cozier than the front room and separated from it by a bar.

I began the meal with an Avgolemono (egg lemon) Soup, which was tasty, the lemon adding a pleasant tang to it. However, for an appetizer with a large sampling of genuine Greek cuisine and culture, I would try the Mezithakia, which is an assortment of Greek salami, Kalamata olives, hot peppers, Feta cheese, stuffed grape leaves, meat balls, tomatoes, and garlic bread. This type of assortment is traditionally snacked on while sipping a glass of ouzo, which the Greeks mix with

water.

For those not interested in 100-proof liquid licorice other cocktails are available, along with a fine selection of wines, Greek and otherwise. I also sampled a small Greek salad which was light and refreshing with chunks of feta cheese and genuine Greek olives.

The main course that I chose was also highly recommended by our waitress, and justly so. Listed on the menu as Pikilia it consisted of a sliced leg of lamb with a light and tasty gravy, pikilia vegetables (mixed vegetables), rice pilaf, a piece of pasticcio (an Athenian pasta consisting of baked macaroni and cheese with a layer of ground beef), and a piece of spanakopita (spinach and feta cheese pie). The entire course was very good, the lamb was tender, the vegetables not overcooked. The Pasticcio was a dish new to me, and I found it quite good, but the Spanakopita was a step above the rest, exceptional. I cannot help but highly recommend it.

The dessert cart must be seen to be believed; like the Greek specialties the desserts must also be stressed. I

sampled a mocha torte and my partner had a slice of German chocolate cake. Both desserts were excellent, though rich and filling, and were a fitting way (with a cup of coffee) to end an excellent meal. Those desiring to enter the restaurant later in the evening for a cup of coffee and a slice of something wonderful will be easily accommodated.

Open seven days a week, Marois Restaurant serves lunch and dinner, seating for dinner ending at 11:00 p.m. Although the dinner menu with the Greek specialties does not officially go on the tables until just before 5:00 p.m., dishes from that menu are available for lunch upon request.

Prices are average, with entrees ranging from \$3.95 to \$8.95 on the Green menu, and I found the serving size to be more than substantial. The atmosphere is very relaxed, and consequently it is easy to spend at least a couple of hours enjoying a meal. Reservations are necessary on weekends, though at other times reservations will be helpful in obtaining the preferred tables.

So—put a little Greek in your life!

Right Here in Lewiston

Treat Gallery Exhibit

"Chasms" are a Journal of Events Filtered Through Time

by Diane Wylie
Arts Editor

"Chasms," a series of colored pencil drawings by Patt Franklin of Gorham which are on exhibit at the Treat Gallery until Oct. 6, represent the pulling apart of masses to form an abyss or a cleft, depicted in various pastel shades.

Franklin who has been a member of the faculty at the University of Southern Maine since 1970, is a graduate of Pratt Institute and earned a master's degree at Tulane University. She has taught in summer sessions at the Haystack School for Art and Craft and the

Mass. College of Art.

Franklin's works have appeared recently in shows at Westbrook College's Payson Gallery, the Maine Coast Artists' Gallery in Rockport, the U.S. Embassy in Ottawa, Canada, the Boston Museum of Science and Illinois State University. Her one-woman exhibits have been displayed at Phillips Exeter Academy, the State House in Augusta and Nason College.

"The last series I worked on was called the 'Pressure Pieces'. They consisted of two or more mass forms moving in on a single set of other forms to create a tension, stress, and squeeze. The results of this force was

of extreme interest to me; what happened when," said Franklin. "I was also led to wonder about the opposite, what happened when these masses pulled apart to form a chasm."

"Chasms" as an overall collection exhibits images of mountainous regions, some with deep clefts, others with gorge-like visions. Pastel colors, soft on the eye, left a feeling of relaxation, although when one delves deeper into the concept, the "I'm at peace with the world" feeling is shattered by the sheer physical reality of the danger hidden in these chasms, embodied in turmoil.

According to Franklin, she devel-

oped "Chasms" from an old postcard—"I saw a photograph of an old man jumping from one chasm to another." The media evolved from a smaller series of drawings entitled 'Mountain Illuminations'. "These sketches present a view of a series of mountainous regions, which seem, in the larger 'Chasm' sketches, to break apart and form rifts; some passive, others emphasizing emotion.

"My work has environmental roots relating to my personal life," said Franklin. "The drawings are a journal, a record of all events filtered through time and memory." "I never know what a drawing is going to be until it is finished," says Franklin. This seems to appear in this series of sketches as one grasps overtures of irresoluteness.

Sydney Brown, a senior, expressed her feelings about the exhibits, emphasizing that, "the sketches don't seem to give you any kind of emotion or make you think about anything. You have to stand back to look at them, and even then some do absolutely nothing for you." Other viewers seemed to express the feeling that the drawings "all kind of run together"—they all look alike and have a central theme of coherence but they obviously represent different scenes and visions of the traversing involved in life.

The Treat Gallery is open Tuesday through Sunday 1-4 pm. Franklin's series of sketches are well worth the visit, especially since she has produced a different visionary concept of mountains and their affect on man.

Steelband Performs in Quad

by Carolyn Ryan
Student Correspondent

On Saturday, Sept. 10 the Metro Steelband from Boston provided unsuspecting Bobcats with an unusual treat—an invigorating presentation of rich, rhythmic music, performed on the terrace of Corvin Library, sponsored by the Afro-Am Society.

Steelband music has, for a long time, been a cultural characteristic of the Caribbean. The Steelband instruments, (pans) are made from oil drums. The bottom end is cut off

and the top is stretched by beating it with a sledge hammer. The notes are marked out and "seamed" with a hammer and chisel and after this the drum is heated until the tuner considers that the time is exactly right. Oil is then thrown on to temper the steel and the drum is thereafter tuned to incorporate three or four notes.

The Metro Steelband (formerly Third World Steelband) was formed in 1973 and is made up of 13 men and 2 women. The main objectives of the band are:

1. "To establish a community

institution in which the art of playing, and making of steel pans may be promoted, taught and developed."

2. "To provide and promote the unique and versatile steelband music in Boston."

Though the event received little advertising, a crowd of two hundred quickly formed on the Quad to listen and dance to the rich sounds of the band. Many people were amazed that such a variety of sound could be produced for the oil drums. Others commented that Bates should try to sponsor more diverse cultural experiences similar to this.

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22 The Call to Excellence: Teachers and Learners

(Continued from Page 3)
ated mood in the classroom is set. To cope with this problem, Floyd suggested, professors must not be infected by the students apathy, rather control the mood of the classroom by continuously challenging the student. This, it was hoped, would motivate students and help them learn from their successes and failures. Floyd suggested that by presenting students with a challenge, a teacher further increases student responsibility.

However, to attain this ideal, Floyd argued that more laboratory sessions should be established to increase student-teacher interaction. Responsibility would be further increased, Floyd felt, if students and teachers met to decide course offerings and a method to evaluate present courses.

Floyd was bothered by the distinction that teachers and students make between classroom learning and real-world acquired knowledge. She suggested that this gap could

begin to be gapped if more courses dealt directly with Lewiston and Auburn and Students could receive course credit for off campus internships.

A major point brought to light was that students should be able to view teachers as equals, because teachers are also students. It should be possible to see teacher's research not pertaining to the classroom; "A good teacher has a mind that can be seen in action", commented Carl Schwinn, Assistant Professor of

conomics.

Similarly, Alice Dean, Assistant Professor of Mathematics, pointed out that the "approachability" of the professors is important to opening direct lines of communication. As spokesperson for her group, she went on to stress that tenure does tend to subdue creativity, but is a necessary vehicle to monitor teacher quality. As a result, she felt, teacher evaluations will become increasingly important in the tenure process.

Finally, it was noted that the teachers must be free to teach, just as students must be free to learn. Neither should restrict the other or be restricted by overburdening demands. Moreover, it was hoped that teachers would receive positive reinforcement for their efforts, if they were indeed excellent, from the students.

Sugarloaf '83 created a number of concrete ideas for change at the college, and many more theoretical

ones. If nothing else, the conference opened up new and useful lines of communication amongst members of the Bates community. It was stressed by President Reynolds and verbally desired by many others that these lines stretch to, in and around the Bates campus.

Ann Scott, Professor of Music, rebutted that an excellent teacher's enthusiasm "explodes outward" and envelopes the student. The teacher, she related should not simply care "what the student learns, but *that* the student learns."

Similarly, she stressed the need for teacher challenge to promote self-questioning by students and the ability to discover answers.

Michael Giannitti '84 indicated in rebuttle comments that while student apathy might be an important contribution to the lack of teacher excellence, he agreed with Scott that "Teacher excellence may halt student apathy."

This Year's Dana Scholars Talk About Bates

(Continued from Page 4)

a great responsibility to Bates College. This award, in turn, is one that I feel has given me a greater sense of belonging to the Bates Community, one which I hope will continue to grow throughout my Bates career." James Martel.

"When I was nominated to be a Dana Scholar, I really had to examine my motives as a student. Here at Bates, as a student, you are given a basic 'building block' of knowledge, and the freedom to do as much or as little with it as you choose. I found that I wasn't studying simply to do

well on exams, but more because I just wanted to know." Kelli Armstrong.

"We're not chosen solely on the basis of grades, but for what we can offer Bates, for our motivation and the fact that we care about the college." Eric Romanoff.

Talent Show Relaxing, Entertaining

by Victoria L. Tilney
Student Correspondent

The Freshmen coffeehouse could be compared to a French existential novel; hundreds of people packed into a tiny room where the heat was nearly too extreme to bear. However, the talent and courage to perform shown by the freshmen was both exciting and uplifting for the audience. On the second day of orientation, Sept. 4, the Chase Hall Committee (CHC) sponsored this community-forming event.

Walter McNeil, the MC for the evening, not only introduced unique jokes, but also set a mood of comic relaxation that put the orientation-fatigued freshmen at ease.

The key to being a good MC is to roll up your sleeves, enjoy yourself, and interact with the audience. That is exactly what McNeil did, both literally and spiritually. He maintained an effective level of continuity between the acts, attempting to distract the audience from the heat.

One of the reasons the talent show was so successful was the great diversity in the acts and the talent. Although the majority of the acts were some form of musical entertainment, there was substantial variety to hold one's attention. After McNeil introduced the show and himself, Alex Hammer began with an original poem about individuality and courage.

The second act set the musical mode for success throughout the show; two junior advisors, Dean Ellerton and Karen Anderson, played guitar, and Anderson sang some Stevie Nicks songs.

Many of the acts showed comradeship and distinction. For example, Ceri Ellen Peters and Erica Rowell played the flute and piano duet to "Dogs in the Yard", from the popular movie "Fame". There was also much individuality and uniqueness in such acts as Troy Smith's trumpet solo, or Laurie Bean's vocalization of an old hymn about the rarity of roses in winter, and her other song—a transformation of a poem written by another Bates freshman into a song.

This talent show did not, however, only feature soft music and insightful poetry. The audience was also charmed and amused by the endless sounds that emitted from Spencer Neyland's synthesizer. Not only did Neyland present the audience with an astonishing variety of noises from his mysterious machine, but he also tried, as McNeil had, to tantalize the audience with his witticism.

There were many different reactions and opinions about this recent coffeehouse, the majority of which were extremely positive. One of the most popular acts in the show was the singing and guitar playing of the

ever-popular "Cat's in the Cradle" by Harry Chapin and "How to Say I Love You in a Song" by Jim Croce, performed by David Walton.

One freshman from Rand commented that "the talent show was a relief after all the allegedly brief lectures and presentations of orientation, and the show created a special feeling of enthusiasm and unity among the freshman class."

Another freshman, when asked his opinion of the show, stated vehemently that the show shouldn't have been in such a small and sauna-like room. However, he voiced that McNeil was wonderful as he involved the audience. This freshman was also impressed by the diversity and intrepidity of the performers.

There is just too much talent to comment on it all. The talent show exemplifies what Bates promotes: diversity, intelligence, individuality, and perhaps even dauntlessness.

Despite the overwhelming heat which makes one reflect on Meursault, in Camus' *L'Étranger*, who was victimized by the fateful and crushing power of the sun, the talent show created a feeling of relaxation and comradeship for the freshmen. Although this intense heat that we are enduring is only an evanescent condition, the talent at Bates is here to stay.

'Beginnings' Showcases New Student Poetry

by John Marsden
Senior Reporter

After all the pressure involved with the arrival of the freshmen, it was certainly nice to hear from the quiet, intellectual side of the class of '87 before Wednesday night as the kegs claimed them forever. 'Beginnings' showcased some of the sensitive and sometimes witty, private thoughts of the newest additions to Bates College.

While Dean James Reese introduced the poets for the evening, it was Bates' poet-in-residence Professor John Tagliabue that lead the evening. His compositions, while interesting in describing his inner feelings about the new (Ladd)

library, lacked something in enthusiasm and life.

Doug Nicholas was the first freshman to read, and his poem on the fate of his goldfish "Seymour" provided the first comical view of the concept of a little brother permanently blinding a defenseless orange aquatic creature. His final point was an attempt to conceptualize becoming one with his Goldfish, and 'seeing more' than he otherwise would. Doug could definitely add a different flavor to Bates.

The theme of "Beginnings" was realized by Kari Heistad in her poem "Wondering":

Who are you?
you who just went by,

we know nothing of each other,
What are you like?
What do you do?
are you happy, confused or sad?
Do you need a friend?
Here I am,
I'll be your friend
look my way and smile,
come and chat for a while,
or maybe you will understand my
silence
and no words will be said.
But I'd like to know who you are.

Kari's poem reminded us of our first emotions when we were freshmen. The anxiety, the longing to belong and be a part of something so new; it was a common experience that was at once a memory and yet fresh in our minds.

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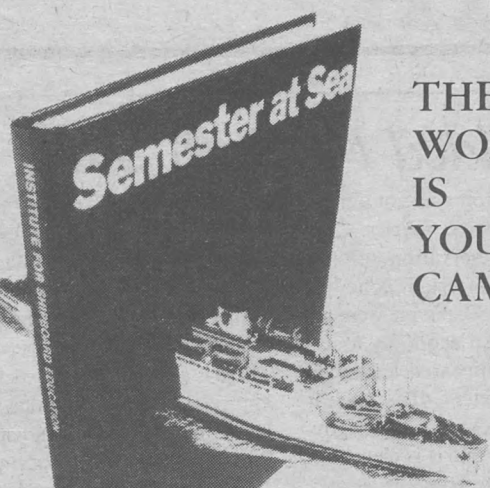
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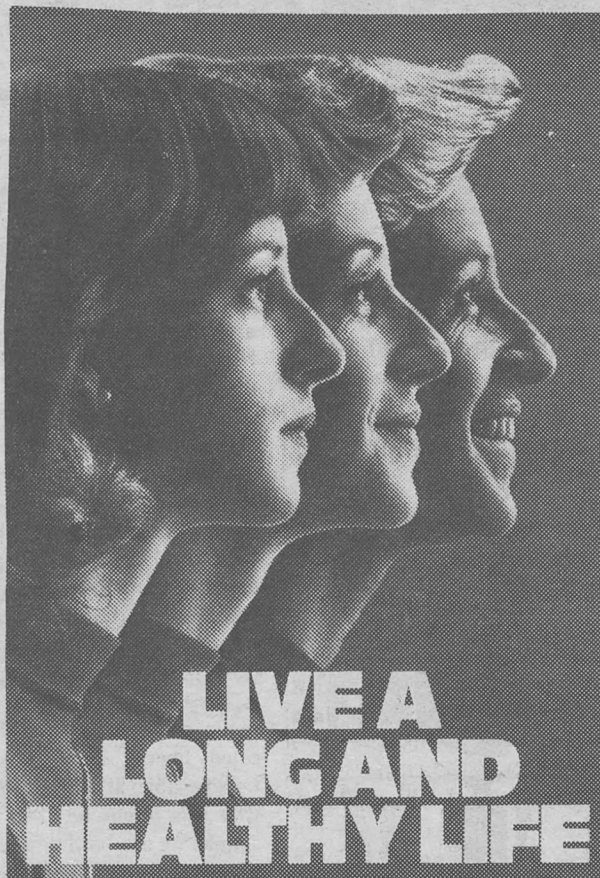
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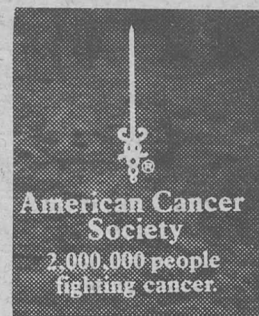
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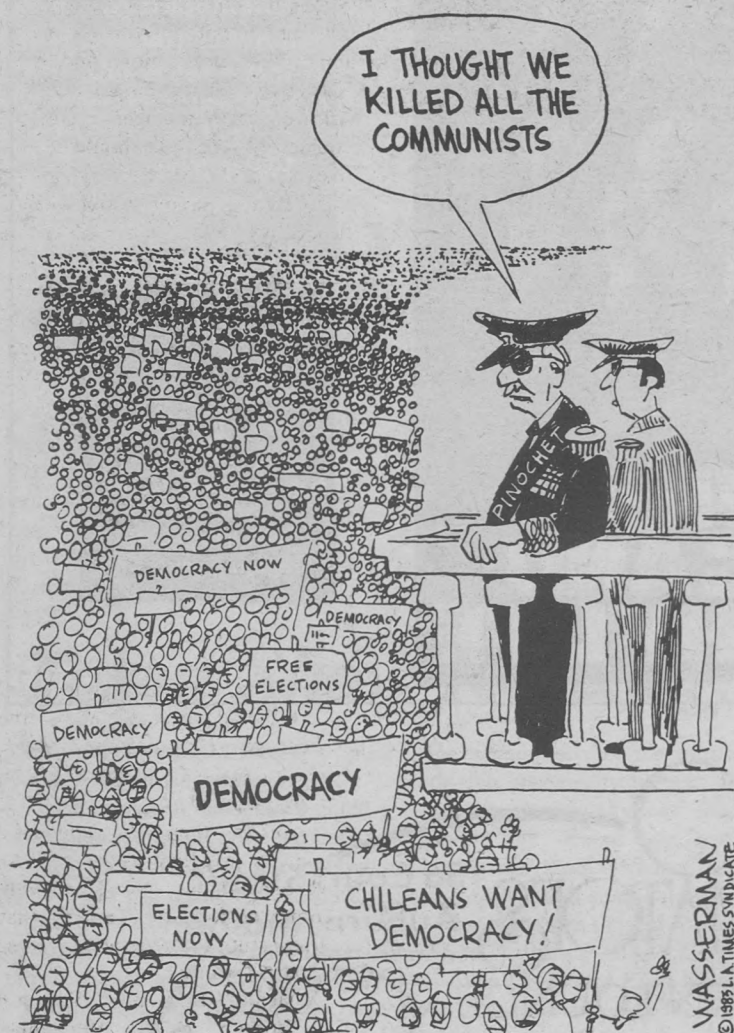
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Bates Forum

Welfare State Avoided by Both Sides



I do not often agree with George Will. An extremely notable exception concerns, oddly enough, the area of greatest philosophic dispute between liberal and conservative: the modern welfare state.

I stumbled onto Will's May 9th article in *The New Republic* quite accidentally as a result of my all too scant summer debate research effort. Since I had already decided to write on the subject, I read the Will column hoping that his position would support mine. It did much more. It was my position, or, at least, part of my position.

The fact that George Will, a dogmatic conservative and I, a dedicated liberal, agree was at first unbelievable. It led me to consider why this might be. The reason is simple: we are both disaffected with the views of our respective political peers on the welfare state.

Will's article presents a case for reconciling conservative ideals with the reality of the welfare state. His fear is that conservative efforts which ignore the welfare state seek to address a context which ceased to make sense, or to exist, in 1929.

My concern is that the current fight between liberals and conservatives is taking place behind a facade of pure cost control. The real issues, including the values which called forth the welfare state, are not being discussed.

Reagan's election was not a mandate for conservative policies. Conservatism is preservation of the status quo, a concerted policy of non-action. In 1980, people were fed up with a sluggish economy and a president who appeared inconclusive and incompetent. It is unclear what direction people wanted government to take, but it is clear that people wanted government to take some action.

Reagan has claimed that the 1980 elections were a call for his kind of government. He has clouded the issue, voicing his opposition to waste while acting to dismantle the apparatus and the meat of federal social programs. Reagan's rhetoric and his politics deal with separate issues, but they are not made distinct by the President, or by his critics.

Liberals are equally guilty of confusing the public. They have unnecessarily accepted the task of defending the welfare state as it exists, including its failings. This is not the same as defending the concept of the welfare state.

Liberals should seize the initiative to fix programs which can be saved; reject those which are hopeless; and formulate new, more practical means for achieving their ends.

Will notes that conservatives favor social programs which yield efficiency, diligence, and productivity. Tax breaks for businessmen are, according to Will, social programs. This makes clear exactly what the aim of any social program is: to encourage private actors with a governmental stimulus.

George Will provides a cogent argument on the need for a welfare state to promote the advancement of economic goals which help society to move full speed ahead. Will also notes that the welfare state plays a very useful role in promoting social

cohesion.

Will does not specify the legitimate goals of the welfare state, although he implies that they are limited to areas which promote financially quantifiable results. There is a significant hole left by this approach: it fails to account for intangible, although indispensable, functions of government.

Here is where Will and I part company. I recognize the social value of intangible rewards and believe that some costs are worth paying. Jefferson was wrong when he, in the Declaration of Independence, stated that all men are created equal. As a statement of condition, this is false because it ignores differing resources and how such differences restrict equality of opportunity.

Paul Rosenthal

The concept of the welfare state aims to bridge the gap between deserved equality and true equality of opportunity. It is a noble endeavor to allocate society's resources more fairly so that everyone has the resources necessary to compete equality.

The welfare state does not seek to emasculate business nor to repudiate capitalism. It is a system of incentives designed to channel society's resources in socially rewarding directions.

The danger in the conservative approach is that it mistakes quality of life for quantity of goods. Making money is a worthwhile goal but it does not by itself induce society to take care of its elderly or to educate its youth. These are not actions which cause us to be rich. They do, however, enrich our lives and show the capacity of a society to be human and to control its resources rather than be controlled by them.

Dear Colleague, or Dear Student?

Many ideas and theories were discussed at the '83 Sugarloaf Conference, and many of those ideas were almost literally beaten into the ground they were discussed so much.

Other ideas received scant attention, especially those that did not bear directly on teacher or student excellence. One such issue was the apparently insignificant question, "Why is it that when a professor receives mail it is addressed 'Dear colleague,' and when a student receives mail it is addressed 'Dear student,'?"

When this question was asked, it was ignored as being too trite and too trivial to warrant discussion. But I believe it does deserve a second look.

Much is said about this community of scholars in which we live, and the term "Bates community" is tossed about left and right, but little is done to foster this sense of community. Granted, a few steps have been made in this

direction. The Campus Association has tried through their faculty-student dinners to encourage interaction between students and professors, but their efforts have met with little success. Even on that one day a month designated as acceptable for students to take a faculty member to dinner, few professors are seen eating in Commons, and those that are attract more than a few curious glances.

I am not suggesting that faculty dinners are not a good idea, only that more must be done.

Perhaps the "colleague/student" dichotomy might be a place to start. If we can break down this linguistic barrier, then other barriers which divide this "community" into two different camps might also fall away.

Then and only then can we achieve the ideal of a community based on mutual respect among peers which is so important for true scholarship.

—Gail Johnston

Sugarloaf Mostly Talk, Little Action

This year's annual Sugarloaf Conference had all the elements of a significant interaction between faculty and students at Bates. It was interesting, provocative, relaxing, and extremely informative.

It was also unproductive.

No one can deny that dialogue between the faculty and students is essential to a more healthy environment on campus. Sugarloaf seems like a great way to accomplish this.

But what is not true, and should not be assumed, is that something tangible will result from this conference. Don't expect any big changes, or even some clarifications to come out of it. You may be waiting quite a while.

Sadly, the bulk of the discussion was lofty and theoretical, often swaying from the intended topic. Teacher and student excellence blurred into a remote concept instead of

a central theme.

For instance, while Charlene Floyd presented four proposals which could be applied to Bates, few people seriously discussed them or proposed viable alternatives. Getting some answers, instead of raising more questions, would be a good indicator of progress. Few answers were arrived at.

If the intention of Sugarloaf is *not* necessarily to ready concrete solutions, then it should be. It's OK to promote dialogue, but wouldn't it be better if it amounted to something?

It is unfortunate that the Sugarloaf Conference was so unproductive. The potential for significant action seemed terrific, but it was certainly never realized.

Once again, we managed to talk an awful lot—and now have little to show for it.

—Jamie Merisotis



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The Bates Student is published 20 times per academic year by students at Bates College. The newspaper's address is Box 309, Bates College, Lewiston, ME. 04240; telephone (207) 873-7108 (for business and connecting departments). Newsroom office hours at Chase Hall are Sunday to Thursday, 5 pm to midnight and Friday, 3 to 5 pm. Business office at 212 Chase Hall; production room at 223 Chase Hall; darkroom/photography department at 207 Chase Hall. Subscription available for \$7.50 per academic semester and \$13.50 for a full year.

Utilizing the worldwide services of United Press International. Typesetting by Duarte Phototypesetting, 693 Webster Street, Lewiston. Printed by the Oxford Group, 2 Bridge Street, Norway.



Come Join the Celebration

To the Editor:

As many students know, during the past few weeks of this month Jewish people have been celebrating Rosh Hashanah, the Jewish New Year, and Yom Kippur, the Day of Repentance. A third holiday, Succot, follows 4 days after Yom Kippur, but it is a holiday about which little is heard or known.

Succot is a harvest holiday, one of three celebrated throughout the year. Collectively, the three are called Pilgrimage holidays, for

through the ages the farmers in Palestine would travel to Jerusalem with their best produce for sacrifice in the main temple as thanks to God for a productive year.

Today the holiday is celebrated by building a succah, a small building used to eat one's meals outdoors. Succahs are constructed of various materials, but typically have only open tree boughs for a roof so that the heavens may be seen. They are also festively decorated and usually have many fall fruits and vegetables

hanging from the roof or walls.

The student organization, Hillel, will be building and decorating a succah early next week on the Den patio. All are welcome to come see it and join us in our decorating. You are also welcome to join us on Wednesday evening, Sept. 21 for "Erev Succot," the first night of Succot when the first meal will be eaten in the succah.

Heidi B. Lovett '84
President of Hillel

On the Road Again...

"Two Roads diverged in a wood and I,

I took the road less traveled by... and that has made all the difference."

extracted from Robert Frost's poem, "The Road Not Taken."

Like Frost, most people find the road of adventure appealing, yet some don't follow through with their whims and seldom "hit the road." I hope that the series of travel tales printed in this regular column will encourage the reader to take the adventurous route, whether it leads to a rafting weekend in Maine or a year abroad.

The tales to follow throughout the year will illustrate the value of self-discovery and mind-broadening resulting from travel and highlight the low-cost route, which is often the most interesting and fun way to go, fortunately.

Travel information and budget tips will be available at the new Travel Information Bureau soon to be available on campus. (Watch for announcements.)

Louise Jennings

The tales can whet your appetite and lead you to the Travel Information Bureau for ideas and information, yet it is up to you to create your own adventures and actually hit the road. Like Frost, you'll be glad that you followed through with your whim.

Travel requires less money and effort than you may think. To illustrate this point, I will begin this series of tales with a cheap, organized, exciting and readily-available type of journey unfamiliar to too many of us on campus:

"YOU ARE A MEMBER OF THE BATES OUTING CLUB"

We have all been fed this line, and many students take advantage of this opportunity for inexpensive

weekend trips. Although I've always enjoyed the clam bakes, my first full outing with the club made me regret that I waited until the end of my sophomore year to take advantage of my membership. Yet I still never fully appreciated the Outing Club (OC) until my first month at St. Andrew's University in Scotland last autumn.

The bone-chilling October morning in the Scottish Highlands led me to wonder why the Mountaineering Club leader did not organize a fire-building group for a hot breakfast. My own supply of stale egg sandwiches remained unexciting, and I soon forgot my hunger as I observed the strangely beautiful surroundings.

I studied the mossy, orange mountains and tried to guess which trail the group might take. An uneasy feeling crept over me as I realized that students stood in twos or threes, studying their maps and compasses. I finally got the picture: bring your own food and survival equipment, for this trip was not a group effort.

Hardly an experienced hiker and unsure of the highland conditions, I was not prepared to make it on my own. Besides, I was looking forward to getting to know others throughout the journey. Yet no one seemed to notice me or my dilemma.

I thought back to the five dollar OC trip to Acadia and its many rewards. After cooking and clearing up a hearty meal, our group of twenty gathered around the trip leaders to hear the plans of the day. Of the three options, I chose the cliff hike, then helped load lunches into the vans.

We encouraged one another up the steep rock face, sweating in the April sun, eager to reach the top. And the view was more than worth the effort! The Atlantic stretched out before us, and low, pine-covered

mountains extended for miles behind us. Why did I wait to discover the beauty of Maine when I had been living in it for two years?

The rest of the Acadia weekend included "s'mores", spectacular sunsets, and a canoe trip through a marsh. We returned exhausted, yet refreshed and content with the close bonds we had developed for all the group activity.

As I stood alone in the Highlands, this recollection of group spirit gripped me. I felt lonely and isolated among these British hillwalkers. My thoughts of self-pity were interrupted by a thick Scottish burgh. "Aye, ye must be a first-year, they never come prepared."

I noticed a few scared students clustered around a laughing young man. "All right then, come along (Continued on Page 14)

To the Editor:

President Reynolds
Lane Hall

Dear President Reynolds:

You have the copies of the letters that I have sent to Dean Straub and Mr. Trafton concerning my disapproval of Professor Warde's tenure decision, so you are well aware of my feelings on this matter.

I am aware that Professor Warde is seeking the right to appeal as allowed under the new procedures on tenure that were adopted on June 4, 1983, the same day that he was denied tenure. I also understand that the college has denied him the access he desires to this procedure. Obviously the school has no legal or procedural obligation to grant him access to this internal process of appeal as he was evaluated under the old system of tenure. However it seems, considering several things, that the school should grant him

To the editor:

I AM MAD! I AM MAD AS HELL!! My teeth are clenched, my fists are cramped and shaking, my stomach burns.

I am mad at the three years I stifled and all but killed off the best part of myself at Bates College.

I am mad at a college whose greatest fear is creativity and where individual initiative and responsibility are relentlessly denied, or at best misused.

I have been angry for a long time and it has perhaps just occurred to me, that it has *always* been anger, not fear or bitterness or apathy as I once thought it might be.

I am mad at the students of Bates college, those "solid members of the Bates Community" who had all the charm, the excitement and the creativity of fruit flies.

I am mad at professors who gave children lots of homework and who never once asked themselves (not to mention their students) if they ever thought that LIFE was possibly the single, most amazing journey any of us would ever take.

"What about creativity at Bates?" you ask. There is such an absolute vacuum, an absolute void of creativity at Bates, that the air squeaks! To "touch" Bates is to be stung by an icy poison. Creativity is stripped from new arrivals so fast, that nothing remains but gaping wounds with terrifying edges.

For years I thought Bates was so cold because it was such a small, self-centered grind school. But it is something much more terrible. Sometimes I could swear that it was Darth-vader, or some dreadful Lord of Darkness who held Bates in his iron grasp.

Where is the creativity at Bates? Everywhere you look! Urine in the snow, walls with holes punched in them, lectures that no one attends, keg parties. Oh yes, keg parties! Square rooms with sticky floors, noise, fear and shame. RA's and RC's, FA's and CHC's, SCC's and ... (see catalogue). Puppets on a string, or better yet, little spiders in a big web.

Oh, there are those huddled in dark corners who think that they have managed to keep themselves above the cold. Think again. Why are none of your professors black, and why is there no student parliament at Bates? Why are military recruiters so successful, and why is

there only one student "newspaper?" Why do "Sadie Call-ups" remain a symbol of Bates College?

"What about personal responsibility and initiative?" you ask. Yes, I agree. Bates needs more, and more restrictive "clusters." My God! Allowing an intelligent, creative courses! Maybe there should be only five majors at Bates; each major with thirty-two required courses, with no flexibility and no alternative courses.

Why are there no courses at Bates which can be taken on a credit/non-credit basis? "High academic standards", or a lack of something else? Under the present system, students desiring to take a course SIMPLY because it is interesting, SIMPLY because he/she wishes to expand his/her range of knowledge, are all but discouraged from doing so for fear of slipping "CUMS" and the omnipotent Grade-Point-Average. What a tragedy!

Where are the "food co-ops" at Bates? Where are the political parties, the underground papers, the students pubs? Where is the *Insider's Guide to Bates College*, written by and for the students?

If you say that such things take money, or that Bates is too small to have these things, then I can only recommend to future students, that they *not* study at Bates, but go rather to a larger school.

What does Bates need? We need an "honour code." Remember honour? Knights in shining armour, discipline, order and above all, obedience. If Bates students fall for (or even worse, desire!) an "honour code", then I am sure that a dress code and a code of "acceptable community behavior" will follow. "Semi-military" drills and certain "selected" lectures will be made mandatory. Or have these considerations already been thoughtfully included in the latest sixty-seven page draft of the "New Honour Code?"

As a recent Bates graduate, what's my prognosis for Bates College? Bates' "high standards" will continue to rise into the 1990's, but the real quality of student learning and self-discovery will continue its present rapid disintegration.

You say: "Sour Grapes!" I say: "The Grapes of Wrath!"

H. Nathan Smith '83

Student Upset at Tenure Decision

To the Editor:

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Lane Hall

Dear President Reynolds:

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access to the appeals procedure.

All good systems of administration have different ways in which they are accountable to other parts of the system. Each branch of the government is in some sense accountable to the other branches. Within the judicial branch there are many avenues through which to appeal any decision.

In a sense the committee on personnel is not accountable for their decision, if Professor Warde is not given the right to appeal. The faculty recognized this problem with the old guidelines and revised them so this would not be the case. Why is Bates unwilling to use the new and fairer guidelines? I also urge that an important branch of the Bates community, the voices of its students, not be ignored or discarded as unimportant.

Because of the difficulty of obtaining justice through our own systems of dealing with such an issue, the

possibility of legal action is also a consideration. I believe that the concerns of an academic community, such as personnel decisions, do not belong in the legal system. Secondly, as a student paying close to eleven thousand dollars a year, I do not want my tuition money diverted by Bates to an economically costly battle that could be settled internally by granting Professor Warde access to the new appeals procedure.

I understand that there could be some technical problems in doing this, as Professor Warde's tenure dossier was prepared under the old guidelines and the appeals committee is designed to operate under the new guidelines. I am sure that something could be done to solve this relatively minor problem. If Bates has faith in the Committee on Personnel's decision than let it stand the test of an appeal.

Andrew S. Blackadar '84

Zen and the Art of Being a Freshperson

Every fall brings a new set of interesting young men and women to the Bates campus; traditionally they have been called freshmen.

Last week in the midst of the stifling heat I ventured forth, pen in hand, to discover the freshmen class. The informational sojourn that I embarked on was by no means scientific although I did talk to freshmen of different racial, social, sexual, and economic types.

I was even careful to visit more than one dorm as sometimes the dorm can have a most profound influence in the first five days at Bates.

Ever since the incidents of last year I have been interested with the Bates "reputation." Consequently I asked the freshmen what schools they chose Bates over and why. A partial list of the different schools that Bates freshmen rejected includes, Bowdoin, Colby (of course), Middlebury, Trinity (they had a bigger scandal than us), and Connecticut College, and the reasons why are: the maid service, the quiet atmosphere for studying, diversity of the student body (must have been the guy with the green docksides), what people here said about the school, having a good time as a sub frosh (let's hear it for Smith South fourth floor) and finally, probably the most rational reason of all, all the girls at other schools were ugly.

Most of the freshman agreed that orientation was a little long although there was some argument over the planning. Every student had some complaint about the length of the speeches. Although they did say that Dean Hiss's and Dean Branham's

speeches were outstanding (meaning that they remembered hearing them). I was unable to discover what either of the speeches were about except that Dean Branham's had something to do with "sticking up for what you believe in" and Dean Hiss's had something to do with "a football player".

The most enjoyable of all the orientation activities seemed to be the meals, apparently the fastest way to a freshman's heart is through his/her stomach. Congratulations to the people in charge for inventing the "matriculation dinner." I'll take mine retroactively.

Perhaps the story most exemplifying what it means to be a freshman at Bates college, happened to those

James Gleason

students lucky enough to go on the walking tour of Lewiston. They embarked early from the Bates campus on a bus and drove to City Hall. There they had the thrill of meeting the mayor of this fair city.

At this point the "Bates person" got back on the bus and left the students under the care of an "official". Then they went back outside and toured 2 banks, City Hall, the powerhouse for the old mill, and the Bates Mill (sounds like more fun than human beings should be allowed to have to me).

Upon emerging from the Bates factory the "official" exclaimed that he was sorry but had to leave. Pointing to the most intelligent looking person in the group he was quoted as saying, "you look intelligent, I'll tell you how to get back to Bates and you will be responsible for getting

the other people back safely." Not waiting for an answer the official blurted out directions to the individual and "disappeared" according to one eyewitness.

After walking in the unbearable heat for what seemed like 20 miles the brightest one in the group (not

Dear Mom and Dad,

My Summer Was a Blast

Dear Mom & Dad,

Just thought I'd write and tell you about my summer at Bates. There was so much going on here, and I don't think many of the Batesies realize what they were missing.

As soon as short term was over, and everyone went home, there was reunion weekend. That was really a blast. I was in charge of babysitting the alumni kids—which meant I was responsible for about 50 or so kids and about ten high school babysitters. Real fun, huh?

Anyway the weekend was great because we got to meet and talk with the alumni. I recommend working alumni weekend because it is one of the few times we get to do something for the school and for the alumni. After all, we're all going to be alumni someday.

Next came three weeks of the Bates Dance Festival. Dance stu-

dents came from all over to take classes with such dancers and choreographers as Gary Chryst, Jacques d'Amboise, Monica Morrison, Christine Sarry, and David Gordon. There were also others associated with dance who contributed their efforts to the festival. They include Christopher Gillis, Laura Glenn, Suzanne Levy, Gary Lund and Sukanya.

Mark Roy

I took a class with Monica who taught modern dance. She was a super teacher—tough but really interesting. There were several Bates students who took a class or more. It was really neat to meet other dancers, but I'm glad there were some people I knew.

The festival was not just for dancers, there were films and lec-

I like this story because it represents to me what the freshpeople are really like; it shows their raw, virginal, idealistic naivete. I am truly jealous because I think they are going to have a really good time this year.

(James Gleason is a Student columnist.)

tures at night for people in the community. There were also two dance shows. One show was with the dance instructors and the other with the students. Both were really good shows: the teachers' more professional, the students' more humorous.

Later in the summer there was a debate camp for high school students, Elderhostel and a sports camp for kids from the surrounding area.

So you see, Bates was really active this summer despite the fact that there were only 50 or so Bates students here. Most of those worked in the library with me.

I definitely enjoyed the summer, especially because of the friends I had around. Maybe I'll stay here next summer, too! Well, I guess I'll sign off for now.

Send Money—

Love Mark

Mark Roy is a Student columnist

Letters to Major McKyntre

Ed's note: Through some fluke of nature, the postal system, with its new nine digit zip code has mistakenly sent the above letter to the Bates Student instead of the correct address. We have printed the letter in the hopes that it is as amusing to others as it has been to us—forwarding the letter with the correct zip code, in five digits rather than nine. If this should happen again we will be sure to print those most suitable before forwarding them.

Dear Major McKyntre—

Back at Bowdoin once more, I am able to gather my experiences of crossing the country to form a cohesive letter to send you. There are many things I can verify for you, such as the fact that long hair is still universally discriminated against, just slightly ahead of the blacks. That our country is as big as the national anthem is difficult to sing. That truck stops serve coffee as bad as one would imagine, and that the only way to travel is with a born winner, thought it may be hard on the nerves.

It is exceedingly difficult on the nerves in fact. Imagine yourself riding in a car driven by a fellow who never slows down for a red light. In fact, he accelerates—

—That's a red light ahead you know.

—Yes, I know.

—Aren't you going to slow down?

—Of course not!

Luckily the light always turned green just as we got to the point of no return. I questioned him on this—

—Boy, we were lucky that light changed.

—No, it's not luck.

—It's not?

No, it's not. I knew it would change.

And so it did. I often changed when we approached these lights, from a gentle shade of white to a drained shade of white to an absolutely livid shade of green—I could easily imagine picking my face off of

the windshield, a thought which did little to comfort me.

But such was his way, and it was this way at all times. He always picked the cigarette machines that gave us our money back after buying a pack, the stores were we received ten dollars too much in change, a liquor store that did not ask for identification and a myriad of other instances too numerous to mention.

The coup de grâce of his entire trip was with a lottery ticket. Out of money, we managed to get two dollars in change to buy a ticket on which you pick your own number. We got the ticket at four-fifty-five, mountain time, put the number on and gave it to the fellow that sold it just before the five o'clock dead line. We waited at the store, watching the news to see what the winning number was.

My friend was audacious enough to ask the owner of the store for the

fifty dollar prize he had hoped to win before the number came up. Both the owner and I stared at him in disapproving silence, but at five-twenty, the winning number was ours. Pocketing the money, we left the store and a stunned manager.

—What did you put down for a number?

—Today's date, of course.

—Of course?

—Yes, of course. It is our lucky day, you know.

My jaw finally stopped dragging on the ground three days later when we reached the West Coast. I could tell you more stories about his luck, but they no longer amaze me. After all, wouldn't you just expect someone like him to get a full time job for the summer field testing tanning lotion?

Sincerely yours,
William Williamson

On the Road Again

(Continued from Page 13)

with me, the lot of you. How'd you expect to hill-walk without a map or compass?" He chuckled at our attempts to take down the tents and eventually offered a helping hand. We all followed this merry soul named Gavin up a grassy trail, sharing sweets and telling jokes along the way.

By the time we reached the top, we were warmed from the walk and new-found friends. The view certainly didn't resemble Acadia, but that sense of group-spirit left me with the same refreshed satisfaction I had felt with the Bates Outing

Club.

While returning to the camp, I thanked Gavin for taking us along. He shrugged, smiled, and said, "We were put on this earth to help each other." Ever since that moment, I have professed that it doesn't matter where you go as much as who you're with.

(Those who wish to contribute their own tales or who have any sort of travel information such as brochures or booklets for the bureau, please contact Louise Jennings, Box 410, Rm 4 Wood St House.)

Louise Jennings is a Student columnist.

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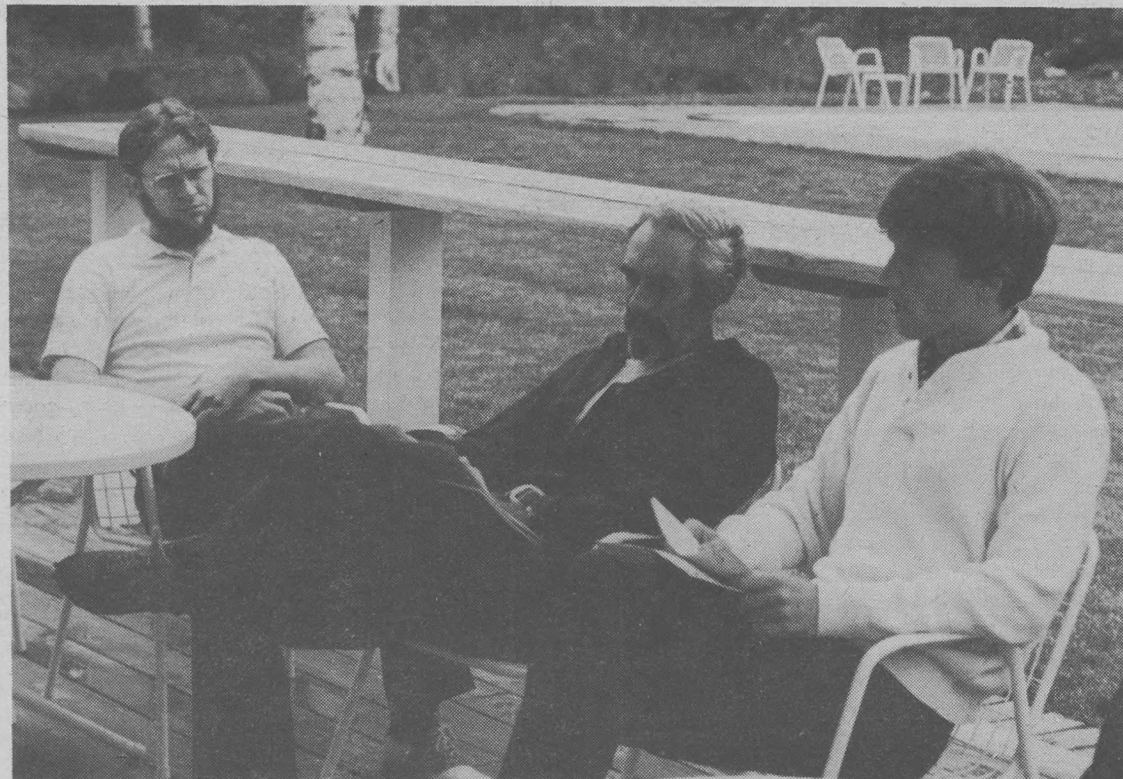
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THE CONFERENCE CONTINUES... Assistant Professor of music Bill Matthews, history Professor James Leamon and Andy Blackadar '84. Student photo by Johnston.

What is an excellent student?

(eds. note: the following essay was presented at the 1983 Sugarloaf Conference by Assistant Professor of Music Bill Matthews.)

The trombonist Bob Brookmeyer was known in the 60's and early 70's as a thoughtful, elegant jazz soloist in the West Coast cool style. In the mid-70's, however, a drinking problem led to addiction and a breakdown, and he stopped playing music altogether.

Beginning in 1980, Brookmeyer, having solved his medical dilemma, began a comeback, choosing to work in New York instead of Los Angeles. He earned a booking at the Village Vanguard—one of the prestigious—and played for a week between Christmas and New Year's.

The night I heard him he played competently, but the ruthlessly critical patrons didn't make it easy. After one composition, someone at the bar called out "Now play the next one in tune!" A person at a nearby table said, more quietly, "Brookmeyer, Brookmeyer—somebody give him a drink."

Three years later, I heard Brookmeyer play again at the Village Vanguard, this time as leader and writer for the Mel Lewis band.

That night, both his solo improvisations and his new compositions for the band were superb; the crowd, ruthlessly critical again. After one particularly fine ballad, in the moment of silence preceding applause, a man at the bar called out: "That was *ex-cel-lent*."

Jazz players live on the outskirts of our society economically, socially, and even culturally. They can work only sporadically, for low wages, in unhealthy environments. Their work is seldom recognized or recorded; when it is recorded, it isn't distributed.

Jazz is even less popular than what is called 'classical' music. Yet the art of jazz continues to attract immensely talented musicians who labor to create beauty, allying themselves with a tradition of suffering.

Obviously, there's something about playing the music that engenders enough internal satis-

faction—even joy—to outweigh the hazards and difficulties of the lifestyle.

What happens to a soloist as he or she plays? When a tune is chosen, the player fetches the melody and harmonies from memory, where thousands of tunes are kept.

As the piece begins, the apparatus for aura perception goes to work; the soloist hears a stream of notes and rhythms and must translate that stream into a meaningful conceptualization of chords, motives, and pitches to be joined or rejoined. At every instant, many possible musical continuations exist; the player must choose one, "hear" the outcome mentally (at the same time the ears are hearing the present moment), and take that path or start again to choose another.

Having planned the immediate future, the player must then turn attention back to what has just happened, "replaying" that event in the rehearsal cycle of short term memory, judging its success and noting how other players in the ensemble have reacted. While all this music-theoretical thinking is going on to insure correct syntax, the best players also infuse their work with emotional intensity, lyrical beauty, and large-scale structural integrity.

At all times, the thinking must stay nimble and open to a surprising chord substitution from the pianist or a finger-slip resulting in a wrong note that can be made to seem right if provided with a new continuation, or any one of a number of other spontaneous possibilities.

What's important is the beauty of the individual cognitive moment, combined with communal interaction remarkable for its immediacy, subtlety, and trust. The skills required to achieve this are developed and perfected by the labor of incessant practice and rehearsal, but the music itself is utterly ephemeral: as soon as it comes to exist, it's gone, leaving no tangible trace of its passing.

What does "that was *ex-cel-lent*" mean in this context? No artifacts are being created and judged, so the real meaning is: "your thinking is excellent, you have thought nimbly

and beautifully, you created art that moved me." But the music is gone, and the compliment superfluous.

If the playing has been successful, the player has already known the exhilaration of having functioned physically and mentally as finely as a human can; for me that is a greater reward than money, fame, power, or kudos from some drunk at the bar.

As you have excellently surmised, I see parallels between the jazz life and my ideal of that for the student. For me, they are both quintessentially intellectual occupations honorably outside the familiar realm of commerce and authority; this outsidiness lends them much of their power.

Implicit in choosing to play jazz is a criticism of the way society spends its time. One who chooses the role is thus in the potent position of feeling good about himself or herself. The excellent student is in the same position.

In both jazz and studenthood, individuals are responsible to and for themselves, using largely self-imposed standards, challenges and discipline. Both are essentially private vocations played out in public, in which satisfaction comes from the doing, not from *post facto* acclaim.

The excellent are for me not necessarily the ones honored most highly by others but rather the ones having clear and independent personal goals, who find a joy in working, whose minds are open wide, who remain ruthlessly curious, and who pleasure in having ideas and sharing them with others. And finally, the excellent are those who know the work is never finished, no matter how many ceremonies of recognition are celebrated.

Many factors are at work to subvert a potential student in such a quest. Some come from society at large, a society too many components of which actively discourage thinking for too many unworthy reasons. And even when societal intentions are benign, I think the vocation of student is widely misunderstood, in part because we all simply fall into the role at such an early age. We thus accept the role of

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What is an excellent professor?

(eds. note: the following essay was presented at the 1983 Sugarloaf Conference by Charlene Floyd '84)

Why are we talking about teacher excellence? There could be two basic reasons. Either whoever chose the topic believes teacher excellence has been achieved at Bates College and wishes us to applaud a job well done, or he or she believes there is a problem and therefore chose to discuss the topic, hoping to change the situation.

I suggest the latter is the more likely motivation. There is room for improvement in the quality of teaching at Bates. It is important to us now, that someone was concerned enough to suggest the matter be discussed at Sugarloaf.

What did they hope to gain by discussing teacher excellence this weekend? I assume they would be comfortable stating that their goal is to articulate our (both students' and teachers') expectations of teachers. These expectations could then be combined in such a way that a common understanding of the meaning teacher excellence could be achieved. This positive concept is necessary if we hope to do more than react to the problem.

Some people would probably prefer the discussion remain purely theoretical.

They find security in the existing system and thus are more comfortable avoiding tangible conversations which lead to concrete changes. But that is not the way to solve a problem or improve our education.

Realizing that although theoretical discussions are by no means sufficient, they are a necessary step; I will discuss the common notion of teacher excellence and then the situation at Bates, which I will talk about first in terms "what is" - my perception of what exists at Bates College now. I will then move on to my vision of "what can be."

Most teachers at Bates are *excellent*, but there is room for improvement. We have an opportunity to do more than participate in a weekend of theoretical discussion. We can begin systematically to address the issue in ways that lead towards carefully considered solutions.

In order to pursue the notion of teacher excellence and the goal of this conference, one question must be answered: Is there a common vision of what teacher excellence is? Is such agreement possible?

I have come to the conclusion that we, as a college community, must be able to identify common goals if we are to function as an institution. (It is important to note the distinction between goals, objectives, and means. The means used to achieve the goals may vary immeasurably, but the goals must stand secure.)

This common vision of teacher excellence consists of: one who is not only knowledgeable but also cares about his or her subject; one who is able to convey the knowledge in an interesting and exciting way, thus implying a well prepared, well organized class presentation; and finally, one who cares what the students learn. In my opinion these are the basic characteristics which must be present in an excellent teacher.

I doubt that many people would reject this description. If that is true, I am forced to question why teacher excellence is not more prevalent at Bates. A common vision exists. We know what the ideal is, yet the lack

of its existence persists to the extent that we are devoting a weekend of discussion of it.

Following are four possible reasons for the existence of the gap between our ideal and our reality. First, the pressures felt by professors who are not yet tenured causes them to be 'constantly on guard. They must do their best at all times - as long as their best is consistent with the status quo established by their department members and the administration. Thus while many professors are challenged to fulfill their potential, some are not allowed the freedom to be creative.

The second reason is also a direct result of the tenure process. Once a professor achieves tenure, he or she may sit back, teach from last year's syllabus, and enjoy the pleasure of life time job security. Though not the norm at Bates, this comfortable contentment exists.

This potential for mediocrity leads to the third reason that teacher excellence is not achieved. Professors allow themselves to become isolated. Departments are satisfied offering the same courses year after year. The world is changing and our curriculum must change with it. I do not believe that courses taught ten years ago are no longer valuable, but rather that it is time to re-evaluate each department in terms of the world as it is today.

Finally, and most importantly, I believe that the failure to achieve teacher excellence is due almost entirely to student apathy.

I have been in too many courses where students come to class, take notes and leave, unaffected by what has been discussed. Partially due to the economic situation and partially due to the mood of our country, many students come to college because they want to get a good job or simply because "everyone goes to college after high school."

I find it difficult to imagine the feeling a professor gets when she is forced to stare at blank faces day in and day out. Although all students are not apathetic, those who are profoundly affect the mood of the college.

Apathetic students create negative barriers which distract professors. This causes the professors to be drained of creative energy more quickly than if they could direct their efforts toward motivated students. Thus motivated students are left to learn from professors who are tired and lacking aspiration. The once motivated student cannot help but be affected by the professor's mood.

After this cycle has been set in motion, it is almost impossible to stop. Professors become resigned to the idea that if five or ten people out of fifty are excited by her course, then her job is well done. This is the problem. Professors must not allow themselves to be controlled by student apathy. They must set the tone of excitement and high motivation.

Having considered my understanding of "what is, I will now explain my vision of "what can be."

Once upon a time there was a village so small that there were no schools for the children to attend. They went instead to be tutored by a wise old woman who lived on the edge of the woods. One day two boys decided to test the old woman's wisdom. One boy caught a small sparrow and held it in his hands. "We will take the sparrow to the old

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PRESIDENT T. HEDLEY REYNOLDS delivered the welcoming address at Sugarloaf before heading back to Lewiston. Student photo by Scarpaci.

What is an excellent student?

(Continued from Page 15)

student long before we can be responsible for really understanding what it entails. College is a good time for reconsideration.

For many, college attendance is another in a long sequence of slots adding up to the well-ordered life. One proceeds from the supervision of one's parents through the supervision of educational authorities who supply the skills necessary so one can move onto the slot of a job under the supervision of one's employers.

Studenthood is thus not an independent state; it serves as a socio-economic transition to adulthood, the ultimate anacrusis before one finally really begins life by assuming a productive place in society.

In this model, the socializing influence of spending four intimate years with a fairly homogeneous peer group is perhaps as important as the availability of pre-professional training. These are undeniably powerful functions for colleges to have, both for society and for individual students.

But when the goal is thus getting done with college so as to get on to the next slot—graduate school, job, home, marriage, whatever—the academic focus shifts to accomplishing that finite set of things one must do to get finished.

The educational implications include phenomena we are all too familiar with: course selections are ordered up like dishes from the columns of a Chinese restaurant menu; as long as they add up to the luncheon special or requirements for the bachelor's degree, all is well.

Students ascertain carefully exactly what will be "covered" on exams and exactly what evaluation standards are to be employed so as to avoid "wasting" time on ancillary material. Grade-point averages are carefully pruned and tended, nourished with certain courses chosen because they're known to be easier. Cheating occurs, since the desired result can be achieved by simulating intellectual performance as well as by actually performing.

And if the teacher's final grade is what's most important, the student is understandably reluctant to announce "I don't know" or "I don't understand," yet sometimes only with such admission does real learning and teaching begin. When the desired end is not the work itself, but the completion of the work, the work inevitably seems like an obstacle to progress.

These problems arise in part because of the structure of our educational system, from the primary years to doctoral programs. Because it is efficient and often necessary to organize a system using slots, we do. But then they can come to seem all-important.

The rhythm of our worklife can be determined by calendar slots, the topics for our thinking can be determined by the slots of the curriculum

or the syllabus, one's future possibilities can in part be determined by our slots called majors, and so on. Institutional expectations of students can come to seem defined by the set of slots. And in a hothouse peer environment, peer pressure creates another strong set of expectations.

It is easy to accept these expectations as one's own. My excellent student, however, sees through them as extraneous to the real task at hand, which is learning to think for oneself.

Paul Goodman wrote in a poem somewhere: "Long have I labored to make myself Goodman." We may not, many of us, have such felicitous surnames, but the sentiment is right on target.

The excellent student is one who applies the intellect to analysis of the self and of his or her relations with the world. Using the incredible freedom of college, the excellent student can try many things, risking failure in a supportive environment while learning how to think at personal capacity.

Earlier, I listed several attributes I think the excellent student displays:

Joy in Learning

Learning only occurs when there is labor, and labor can seem distinctly unenjoyable. Twyla Tharp, the choreographer, made a wonderful dance she titled "The Mind is a Muscle." As we all know, muscles grew in strength and usefulness only when they are stretched and exercised long and hard.

Labor and pain are thus the student's helpmates, indeed the helpmates of anyone who wants to achieve anything worthwhile. The joy of learning isn't an easy high; students have always achieved those by others means. Without wanting to sound perverse, I suggest there can be pleasure in the pain of labor. (At the same time, I sometimes think we at Bates work too hard, and have too little time for relaxed contemplation. As Walt Whitman said: "Do I contradict myself? Very well, I contradict myself.")

Open Mind

John Cage spoke at Yale once, and after his talk a student in the audience challenged his notion that random sounds from the environment can be aesthetically useful. She said that music recognized as great—by Bach, Mozart and Beethoven—didn't use random sounds and that settled the issue for her. Cage replied that if she could open her ears and her mind, she could hear music whenever she walked on a city street. She said she had no interest in that. Cage replied: "Then you'll always be as stupid as you are now."

Ruthlessly Curious

We are born curious and that curiosity reaches fever pitch within a few short months, to stay at that intense level until, somehow, many of us lose it. I have met adults who seemed curious about nothing at all.

The aim is to regain our curiosity if we have lost it or if it has been taken from us. Having an enlarged curiosity, the excellent student will often ask questions and say "I don't know—tell me."

Excellent teachers can communicate their own excitement and curiosity about a subject matter, but the student has to take the first step by seeking out the teacher. A healthy natural curiosity will lead one to a liberal exploration of many disciplines, and result in the acquisition of many new techniques for thinking and tools for analysis. And general education requirements will then be met automatically.

Pleasure in Sharing Ideas

Since medieval days, scholars have gathered together in communities. In numbers, intellectuals pose a greater threat to society's *status quo*, as well as find fellows with whom to share the labor and the pleasure of academic work. In casual conversation and formal rational discourse with others the student can verify or alter his or her own ideas.

While it is always necessary to retire frequently for shorter or longer periods to reflect and contemplate, the scholar must then emerge to say what he has learned. For me, this is the student's obligation to society both inside and outside the academy. My excellent student speaks up and has no fear of controversy.

Never Graduates

The excellent student comes quickly to understand how much he or she doesn't know. (Since learning is a joy, this realization brings the expectation of great pleasure.) Unlike the finite collection of slots and obstacles standing between matriculation and commencement, the student's real vocation is quite infinite.

In 1975, Dutch students rioted because the government proposed reducing the number of fully-subsidized years one could take to earn the equivalent of a bachelor's degree from seven to six. The students' instincts were right. In this country, when formidable financial pressures make even four years hard to afford, the excellent student must learn how to keep on learning when the door shuts formally behind him or her.

I hope we, as an institution, can make self-consciousness of our role more central to what we do. Teachers are only students who have been at it awhile longer, and we, too, are susceptible to being overwhelmed at times by our well-slotted worklives.

I hope none of us mistakes the badges of achievement for intangible achievement itself. But after reading a particularly cogent paper, seeing intricately woven choreography, marveling at an elegant computer program, stomping to four fine choruses on "Struttin' with some Barbecue," we will call out "that was *ex-cel-lent!*" and take pleasure in doing so.

To all excellent students, we teachers can offer the four rewards offered at the medieval university at Salamanca, in Spain. There, after long years of study, when the student was due to commence, he came before the master's high chair and demanded he step down. The student then mounted the platform, sat in the chair, and delivered a lecture to the assembled university. He then received from the master: a book, representing the text by one who has gone before and from which the student could continue in the way of learning; a hat, to wear proudly in the streets outside the university; a ring, to be worn in fealty to the great historical community to learners; and a kiss.

What is an excellent professor?

(Continued from Page 15)

woman and ask her if it is dead or alive.

If she says it is dead I will open my hands and let the bird fly free. If she says it is alive I will crush it and let it fall dead on the ground." When the two boys arrived at her house, the old woman came out to meet them.

"Old woman," the boy said, "what do I have in my hand?"

"You have a sparrow."

"Is it alive or dead?" The boys looked anxiously at the woman, anticipating the opportunity to outwit the 'wise one'.

The woman replied quickly, "It is as you will my son, as you will."

The boys challenged their teacher. They set out to discern how wise she truly was.

Rather than react defensively and attempt to overwhelm the boys with her superior knowledge, she acted in a humble, yet confident manner. She did not impose any particular solution. It is possible the boys went away thinking the woman was incapable of answering the question and thus avoided the issue completely. Yet it is more likely that she confused the children. She challenged the boys to face their own test. They were forced to make a decision and be responsible for the fate of the bird. The woman patiently allowed the boys to discover the meaning of her answer.

I believe a significant stumbling block on the route toward teacher excellence is that we (both teachers and students) allow ourselves to make a distinction between the learning which takes place in the classroom and the knowledge we acquire as we live each day.

A college classroom presents a more controlled learning experience, but that is the only difference.

The story begins as the boys challenge the woman and ends as she challenges them. How often does a similar exchange take place between students and teachers at Bates? A challenge suggests a struggle. A challenge means expanding your mind (and body) in ways which are not comfortable or necessarily easy. This sort of interaction is hard work.

It is difficult for the teacher because she must present the challenge creatively and then be willing to offer the support needed for the challenge to be met by the student.

And it is difficult for the student because she must find the time and energy to develop a solution to the dilemma set before her. This exchange is not easy, but neither is it impossible.

Coupled with the need for challenge within the learning process is the need for responsibility. The woman in the story was responsible for giving the boys guidance, in order to prepare them to make a conscientious, carefully thought out decision. But the woman realized that ultimately the boys must be allowed to make their own decision.

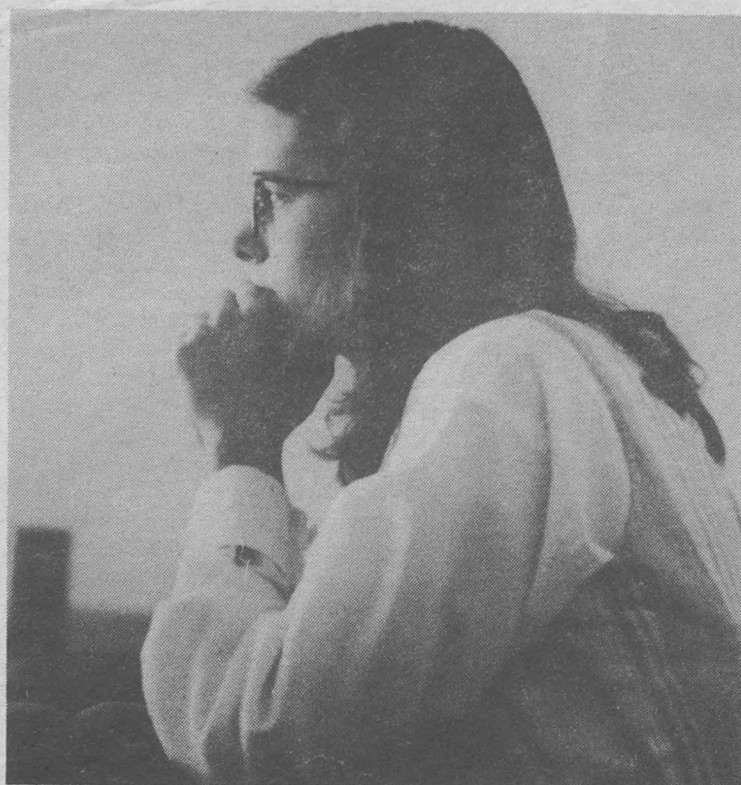
In my opinion the woman exemplifies teacher excellence. She willingly accepted the challenges of her students and she prepared her students to accept her challenges responsibly.

Having discussed teacher excellence in rather theoretical terms, I would like to offer four ways Bates College might approach the achievement of this excellence. In my opinion, student apathy has been allowed to dominate the Bates campus. Professors have naturally been affected. To overcome this problem they must challenge the students to accept new responsibilities.

I propose:

1. That labs be used in all departments, not solely in science courses
2. That each department offer at least one course each year that will involve the students and professors in the Lewiston/Auburn community.
3. That a simple process be developed which will allow students and professors to work together to develop new course offerings, as well as an opportunity to evaluate and/or improve methods of study in courses currently offered.
4. That a method be developed by which students might receive limited credit for off-campus internships.

It is my hope that these thoughts on teacher excellence and ideas for changes will help the participants of this conference to formulate their own thoughts and develop them beyond the point of rhetoric. Nothing prevents us from accepting the challenge and making definitive moves in the direction of achieving teacher excellence.



CHARLENE FLOYD listens as students and faculty discuss her paper. Student photo by Johnston.